

# Desert Harvest

THE DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES

"... the premier place for Reformation studies" —Lyndal Roper, Regius Professor of Modern History, University of Oxford

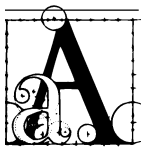


VOL. 24, NO 2



## The Excitement of 2017!

by *Susan C. Karant-Nunn, Director and Regents' Professor of History*



fter a splendid and productive sabbatical year in Germany, I am back in the Director's chair at the University of

Arizona, in Tucson, in the astonishingly green desert. We in the Division feel the excitement as well as the burdens of preparing to observe in 2017 the five-hundredth anniversary of the beginning of the German Reformation. We began our festivities in June 2016, in fact, with a conference at the Duke August Library in Germany on the cultural history of the Reformation. Ute describes that marvel to you in her column. During 2017, she and I will each give a public lecture, an unaccustomed practice. In January, I will speak on "The Emotions of Martin Luther," and in October, she will speak on religion and violence. In late March, at the Town and Gown Lecture, the famed gender and world historian, Merry E. Wiesner-Hanks, will grace us with her findings on the expansion of the Reformation into extra-European regions. The Department of Religious Studies and Classics will conform its 2017 Robert Burns Lecture to the Counter-Reformation theme, bringing Marc Forster to campus. On April 11, Ute and I will share a presentation, an Early Books Lecture, on two Reformation

pamphlets that Laura and Archibald Brown have purchased for the UA Special Collections Library in honor of this quincentenary.

Much more will transpire here in town, not to mention my speaking engagements elsewhere. All Reformation specialists are doubtless very busy this year and next.

Perhaps most exciting of all is that Dean J. P. Jones III has authorized us to search for an initial appointment to our second endowed chair. He himself suggested that the position be advertised at "open rank," meaning that both senior and junior scholars may apply. Ute will chair the search committee, and I will be a member. The other committee members are Erika Pérez, Assistant Professor of History; David Graizbord, Associate Professor and Assistant Director of Judaic Studies; and David Yoder Neufeld, Division and History doctoral student who is currently writing his dissertation. We anticipate a goodly number of applications and will begin reviewing them in mid-November. I feel a painful humility in this role in view of the probability that any senior semi-finalists will already be my close colleagues and even friends. Only one person can be named to this chair! With heartfelt thanks again to our donor.

A SEMI-ANNUAL  
NEWSLETTER OF  
THE DIVISION FOR  
LATE MEDIEVAL AND  
REFORMATION  
STUDIES

Founded in 1989 by  
Heiko A. Oberman (1930-2001),  
Regents' Professor of History

Director and Regents'  
Professor of History:  
Susan C. Karant-Nunn

Heiko A. Oberman Professor:  
Ute Lotz-Heumann

Associated Faculty:  
Alan E. Bernstein, Emeritus  
Pia F. Cuneo  
Peter W. Foley  
David L. Graizbord  
Paul Milliman  
Helen Nader, Emerita  
Cynthia White

Board of Advisors:  
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THE UNIVERSITY  
OF ARIZONA.

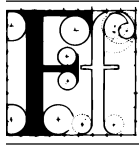
Arizona's First University.



A Word from the Oberman Chair

## What is a Historian's Idea of Fun? A Conference!

by Ute Lotz-Heumann, Heiko A. Oberman Professor



inally, the time had come. Our conference on "The Cultural History of the

Reformation: Current Research and Future Perspectives" took place in Wolfenbüttel, Germany, in June of this year. Susan Karant-Nunn and I had started planning in 2013, inviting colleagues from seven countries -- Australia, Canada, Germany, Great Britain, the Netherlands, Switzerland, and the United States -- to join us for what we called "a conference with a difference." Our stated purpose was not only to discuss current research, but also collectively to reflect on the future of the field. Cultural history has been a growth area in early modern studies in recent decades, expanding the research interests of social



Duke August Library in Wolfenbüttel, Germany, interior of Augusteerhalle, venue of our conference

historians to encompass all aspects of life, including the perception of space, sensory experiences, the construction of identity, gender, everyday social interactions, and more. Politics and theology are now also examined in this light, putting more emphasis on the full range of the reformers' lives in the flesh, in society, and in their

environments. In 2015, we received a major grant from the Fritz Thyssen Foundation, in addition to a grant from our host institution, the Duke August Library in Wolfenbüttel. The HAB, as we early modernists call it, is the major research library in our field (see Susan's Desert Harvest column in the fall 2015 issue).

The conference had a dense program, as conferences should. The aim was to do collective scholarship "on steroids," by immersing ourselves in the research projects and ideas of twenty-one colleagues over a period of two and a half days. Two or three twenty-minute papers were followed by a half-hour discussion. Papers were grouped into sessions that reflected the current interests and future perspectives in the field of cultural studies of the Reformation era: historiographical approaches; the global impact of the Reformation and Counter-Reformation; the perception of time as a historical question; gender and generations; identity construction; the negotiation of confessional boundaries and the hybridity of religious beliefs on the ground; the senses; material culture; and digital humanities.

Continued on page 3

*...collective scholarship "on steroids," [through immersion] in the research projects and ideas of twenty colleagues.*



Exterior of the Duke August Library in Wolfenbüttel, Germany

## The Excitement of 2017!

Continued from page 1

With personal gratification, I inform you that Luise Betterton's title has been changed to Assistant Director of the Division. Within the University, the designation of Assistant Director can be assigned to either academic or staff personnel. It is beyond fitting that Luise should bear this rank. Each of you has some personal acquaintance with her

functions within the Division, all of them indispensable, and many not at all part of her prior job descriptions. She has been a full partner in our fund-raising enterprise. She has taught French reading to nine of our students, when no such course was available elsewhere on campus. She has organized and even co-hosted our Combibia at the meetings of the

Society for Reformation Research and the Sixteenth Century Society and Conference—we'll have one in Milwaukee next year. She is at the forefront of our planning for the 2017 Reformation year. "Assistant Director" is a more accurate rendering of her contribution to all we do.



*We wish you  
and your  
families a  
happy Holiday  
Season*



## What is a Historian's Idea of Fun? A Conference!

Continued from page 2

The formal conference discussions as well as the informal ones over coffee breaks, lunches, and dinners proved that the participants shared a collective interest in pushing the field of Reformation studies forward. We were delighted with the range of topics discussed: the Reformation in a global context; Jesuit missions in the Marianas Islands; memory and identity construction in the English Reformation; Calvin's sexuality; music as a confessional marker

in Germany and Switzerland; community and coexistence among different faiths in Germany; religion and science; Bible illustrations; the place of the senses in Protestant worship; images and iconoclasm; and Luther's dreams, to name but a few. In the past, these subjects have not been the bread and butter of Reformation research, but these and many other projects have begun to contribute significantly to our understanding of the dynamics of the Reformation

era. The conference made clear that Reformation historians increasingly use non-traditional categories of source-material -- images, material culture -- to explore the lived experience of early modern religions.

Susan and I plan to publish the proceedings of the conference. We look forward to continuing our collaboration with the outstanding scholars who made this a landmark conference.



## Legacies of the Protestant Reformation after Five Hundred Years: 2017 Events

### **"The Emotions of Martin Luther"**

Susan C. Karant-Nunn, Director and Regents'  
Professor of History

UA Fred Fox School of Music, Holsclaw Hall

*Wednesday, January 25, 7:00 pm*

Theologians and historians have treated Martin Luther as a generator of religious precepts; they have been preoccupied with his contributions to the history of ideas. In our own era, the twenty-first century, when work on the human emotions has flourished, the time has come to recognize the Reformer as a man of powerful emotions. This epoch-making figure was no Caspar Milquetoast! Luther was regularly afraid; he hated and he loved. This man's personality just as much as his theological innovations and his potentially reckless deeds, shaped the movement that became the Protestant Reformation.

### **Humanities Seminars Program: "Looking Back: The Protestant Reformation at 500 Years"**

Susan C. Karant-Nunn, Director and Regents'  
Professor of History

UA Poetry Center, Helen S. Schaefer Building,  
Dorothy Rubel Room

*Thursdays, January 26 to April 6, 9:00 am*

For further information and registration, see  
[hsp.arizona.edu](http://hsp.arizona.edu)

### **Town and Gown Lecture: "To the Ends of the Earth: Religious Transformations in the Age of the Reformation"**

Merry E. Wiesner-Hanks, Distinguished Professor of  
History, University of Wisconsin-Milwaukee  
UA Fred Fox School of Music, Holsclaw Hall

*Wednesday, March 29, 7:00 pm*

The voyages of Columbus and the religious changes of the Reformation are often seen as ushering in the modern world, but they are usually examined separately. This talk will bring them together, discussing religious changes around the world in the sixteenth century. Some of these occurred because of interactions between cultures that resulted from the voyages of discovery, but many grew out of movements of reform within various religious traditions as highly-educated thinkers and ordinary people changed religious beliefs and practices and sought to redefine the relationship between the divine and the human. Seeing the Reformation within the context of religious transformations across the globe does not diminish its importance, but allows us to understand it in a new way.

### **Early Books Lecture Series: "Pamphlets and Propaganda: The Lutheran Reformation in Print"**

Susan C. Karant-Nunn, Director and Regents'  
Professor of History, and Ute Lotz-Heumann, Heiko  
A. Oberman Professor, will speak on two new  
Reformation acquisitions

UA Libraries, Special Collections

*Tuesday, April 11, 6:00 pm*

Karant-Nunn and Lotz-Heumann will speak on two pamphlets which were recently acquired by Special Collections as a gift in honor of the five-hundredth anniversary of the beginning of the Protestant Reformation. Karant-Nunn will discuss the background

and the importance of Martin Luther's 1524 pamphlet, "An die Radhern aller stede deutsches lands: das sie Christliche schulen auffrichten vnd halften sollen" ("Advice To the City Councillors of All German Cities, that They Establish and Maintain Christian Schools"). Lotz-Heumann will explore the content and context of the 1523 pamphlet "Antwort de[m] Murnar vff seine frag / Ob der künig vo[n] Engellant ein lügner sey, oder der götlich doctor Martinus Luter" ("Response to Murner whether the King of England or the Godly Doctor Martin Luther is a Liar").

### **Summer Lecture Series: "The Aftermath of the Reformation: Women, Minorities, Refugees, and the Demand for Social Justice"**

St. Philip's in the Hills Episcopal Church, Bloom  
Music Center

*Sundays, August 6 to 27, 10:15 am*

### **"War and Religion in the Reformation Era"**

Ute Lotz-Heumann, Heiko A. Oberman Professor  
UA Fred Fox School of Music, Holsclaw Hall

*Wednesday, October 4, 7:00 pm*

The Protestant Reformation, which started as a religious movement in 1517, quickly became politicized in Germany in the early sixteenth century. Because religion and politics could not be separated in the Middle Ages and the early modern period, political conflict over the Reformation soon led to war. The separation of church and state was not an early modern ideal. On the contrary, contemporaries sought to preserve the principle of "one state, one religion," thereby opening the door to civil war, and eventually European war. This lecture will discuss the connections between religion and war in the aftermath of the Protestant Reformation, exploring the reasons for the outbreak of early modern religious wars.

### **Today is the day! The 500th anniversary of Luther's "95 Theses against Indulgences"**

UA Libraries, Special Collections

*Tuesday, October 31*

Panel Discussion, TBA

Watch our website for details:

► [dlmrs.web.arizona.edu](http://dlmrs.web.arizona.edu) ◀

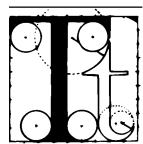
Coming mid-December 2016,  
a listing of further events:

► [Reformation.arizona.edu](http://Reformation.arizona.edu) ◀



# On the Path to Discovery: A Workshop at the Newberry Library

by Annie Morpew, master's student



he Newberry Library is an independent research library in Chicago. Although its collections are

varied, it is notable for its large collection of Renaissance texts and particularly for sixteenth- and seventeenth-century English rare books. Indeed, the Newberry famously possesses a Shakespeare First Folio. In order to make the Newberry's substantial collections familiar and accessible to scholars, the Center for Renaissance Studies hosts a variety of programs at the library. In March 2016, I had the opportunity to attend "The Turn to Religion: Women and Writing in Early Modern England," a research methods workshop for graduate students. The workshop focused on both the important scholarship on early modern English women's religious writing and the works and writers themselves.

The interdisciplinary workshop was led by Jaime Goodrich, Associate Professor of English at Wayne State University, and Paula McQuade, Professor of English at DePaul University. On Saturday March 12, I and seventeen other graduate students discussed the challenges and benefits of studying early modern English women's religious writing. In particular, we were to think expansively about the sources available and how to use them. Since early modern England was a deeply patriarchal society, women had less access than men to both the level of education and the necessary resources for writing religious tracts. Only with difficulty could they record their own religious beliefs and experiences. Furthermore, women's writing did not receive as much recognition as men's writing, either by their own

contemporaries or by later scholars.

Given these limitations, the workshop was particularly useful for prompting discussion of the kinds of texts women were able to produce and in what contexts. For instance, English mothers justified writing for the benefit of their children's religious and moral education and thus contributed to the genres of catechism and advice literature. As an example, we discussed Dorothy Burch, a mother of six married to a fisherman from a small village in Kent, who, despite her lowly social origins, wrote "A Catechism of the Several Heads of the Christian Religion" (published 1646). Burch justified her literary activity by insisting that she was writing for the benefit of her own children's religious instruction. However, Burch's catechism also demonstrates her own

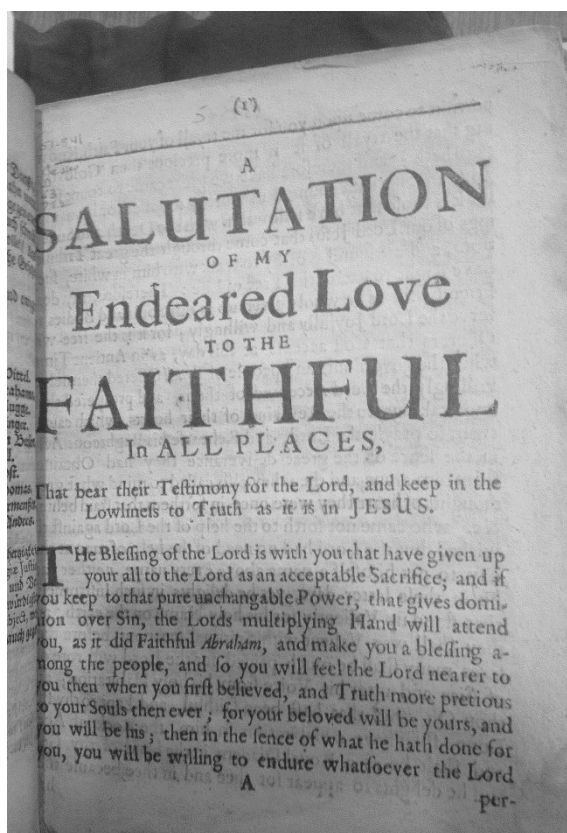
knowledge of Protestantism and her own strong evangelical convictions. Educated laywomen and nuns often functioned as translators and editors of religious tracts by male authors. The workshop leaders encouraged graduate students to consider the kinds of perspectives women could bring to texts during the processes of translation and editing and how these choices can be important for studying women's religion and women's religious activity in the early modern period.

Examining the books firsthand was a valuable experience. For instance, I learned about unexpected discoveries in library research when I found a sermon for children by English Quaker Dorcas Dole sewn together with a variety of other English and German Quaker texts.

What will I find the next time I spend a day at the Newberry?



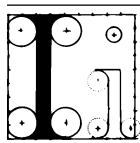
*...[The workshop prompted] discussion of the kinds of texts women were able to produce and in what contexts.*



A sermon for children by English Quaker Dorcas Dole

## On Sight and Sound in San Francisco: Introducing our new graduate student, Rachel Small, M.A. San Francisco State University

by Cory Davis, doctoral student



I am pleased to introduce our newest Ph.D. student here in the Division. Rachel Davis Small joins us from San

Francisco State University where she earned her M.A. in History with a thesis entitled "Rewriting Eve: The Formation of the Female Self in Reformation Germany." In college, she became interested in visual depictions of women in art, and, while she appreciated what art history taught her about these images, she found herself asking the kinds of questions that cultural and social history are better suited to answer. We are all looking forward to working with her, and she is already adding a lot to the unique group dynamic we have here in the Division.



Rachel Small

I know many of you look forward to interacting with new Division students, and I am genuinely excited for you to meet Rachel. With a quick wit

and a ready laugh, she is equally at home discussing serious social issues, historical conundrums, antique shopping, or her self-described "passion" for live sound engineering. Why, I asked her over lunch, did she decide to pursue history as a career and engineering as a hobby? The reverse would seem more lucrative! Live sound engineering, she explained, is all about understanding how sound fills space. But in history, we try to understand why some people's voices get to fill space while others go ignored. Learning to hear those subtler sounds, she continued, makes us better voices for the voiceless. A passion for engineering sound indeed.



## Founder's Day Celebration



Left to right: Adam Hough, Rachel Small, Annie Morphew, Cory Davis, Professor Susan Karant-Nunn, Professor Ute Lotz-Heumann, Mrs. Toetie Oberman, David Neufeld, Benjamin Miller

Every year, around October 15, Division faculty, associated faculty, staff, graduate students and friends commemorate Regents' Professor Heiko A. Oberman's birthday and his founding of the Division in 1989. Once again, as in the past, our celebration was graced and enlivened by the presence of Toetie Oberman, Heiko Oberman's wife.





# Division News

## Congratulations

**Professor Susan Karant-Nunn**, Division Director, has been named the 2016 winner of the Bodo Nischan Award for Scholarship, Civility, and Service, given every other year by the Sixteenth Century Society and Conference (SCSC). The plaque will be presented to her at the SCSC meetings in Milwaukee in 2017.

## Faculty Activities

**Professor David Graizbord**, Associate Professor and Assistant Director of Judaic Studies and Division associated faculty, saw the publication of his chapter, "Contemporary Jewish Attitudes toward Secret Jews: Disentangling Memory and History in the Study of Judeoconversos (and Others)," in "Satri Nidahim: Secret Jewish Identities," edited by Avi Elkayam and Yosef Kaplan (Jerusalem, 2016) (in Hebrew). This past September he spoke on "Iberian Identity Crises and Their Reverberations: 1391 and Beyond," at the symposium, "Fractured Faiths: Spanish Judaism, the Inquisition and New World Identities," hosted by the New Mexico History Museum in Santa Fe, New Mexico. You may see the video at: <https://www.youtube.com/watch?v=-Re02pak3mA>

**Professor Susan Karant-Nunn**, Division Director, saw her essay, "Martin Luther on Death," appear in the "Oxford Research Encyclopedia of Religion" (Oxford, online 2016). She also published two chapters: "'With covered faces': An Emotion Ritual in Early Modern Germany," in "Rituals of Politics and Culture in Early Modern Europe: Essays in Honour of Edward Muir," edited by Mark Jurdjevic and Rolf Strøm-Olsen (Toronto, 2016); and "The Evangelical Parsonage as Christian Exemplar and Communal Space: The Origins," included in "Dissemination and Contemporary Impact of the Reformation in a European Context," edited by Irene Dingel and Ute Lotz-Heumann (Gütersloh, 2015). In September, at the University of Newcastle-upon-Tyne, Great Britain, she presented a plenary lecture, "Each Christian must examine and judge: The Western Individual and the Reformation," at the Reformation Studies Colloquium of Great Britain; and gave a paper on "The Fourfold Path to Historicizing Belief," at a

workshop on historicizing belief. She spoke on "John Calvin and Sexuality," at the conference on the cultural history of the Reformation, hosted in June by the Duke August Library, Wolfenbüttel, Germany. In the community, she broached the question "Why Should We Observe the 500<sup>th</sup> Anniversary of the Beginning of the Reformation?" at Our Saviour's Lutheran Church.

**Ute Lotz-Heumann**, Heiko A. Oberman Professor, published a chapter entitled "The Natural and the Supernatural" in the online "Oxford Handbook of Protestant Reformations," edited by Ulrika Rublack. A print edition will appear in late 2016. In June, she gave a paper entitled "Healing Waters and Material Cultures in Early Modern Germany," at a conference on "The Cultural History of the Reformation: Current Research and Future Perspectives [Die Kulturgeschichte der Reformation: Bilanz und Perspektiven]," which she co-organized with Professor Susan C. Karant-Nunn at the Duke August Library in Wolfenbüttel, Germany. The conference was funded through grants from the Fritz Thyssen Foundation and the Duke August Library. Also in June, she attended a workshop on "Wahrheitsentscheidungen und Zwang zur Positionierung: Die kommunikative Herstellung von Entscheidungsbedarf in der frühen Reformation [Decisions about Truth and Pressure to Take Sides: How Communication created the Need for Decision Making in the Early Reformation]." She has been named to the editorial board of the book series, "Studies in Medieval and Reformation Traditions" (Brill Academic Publishers). In October, she saw, as European editor, the publication of the annual volume of the "Archiv für Reformationsgeschichte [Archive for Reformation History]" 107 (2016).

## Alumni

Eight Division alumni presented research papers at the SCSC in Bruges, Belgium. **Professor Robert Bast** (University of Tennessee) chaired a session and spoke on "It Takes A Village: Collaboration, Identity, and the Messianic Kingship of Augustin Bader"; **Professor Michael Bruening** (Missouri University of Science and Technology) on "Jean Morély and Charles du Moulin: Opposition to Genevan Reform from the

Evangelical French Nobility"; **Professor James Blakeley** (St. Joseph's College, NY) on "Not by Gift or Promise: Understanding the Elements of 'Religious Conviction'"; **Professor Adam Duker** (M.A. 2009 and now at The American University in Cairo) chaired a session and presented on "Kicking Calvin off the Couch: Prophecy, the New Psychohistory, and the End of Calvin Studies"; **Professor Sigrun Haude** (University of Cincinnati) spoke on "Magic, Witchcraft, and War in Bavaria During the First Half of the Seventeenth Century"; **Daniel Jones** (M.A. 2011 and presently pursuing the Ph.D. at Yale) presented on "How to Make a Villain: The Impact of the Reformation on Early Modern Chronicles"; **Dr. Amy Newhouse** (Lone Star College, Houston, TX) on "The Buffered Altar: Diseased Bodies and Holy Communion in Early Modern Nuremberg"; and **Professor Jonathan Reid** (East Carolina University) gave two papers: "An Homage to Francis Higman (†2015): Three 'Lutheran' Texts in France (1525–1530), Keys to the Problem of Belief," and "The Court of Francis I," in a roundtable on "The Luther Problem through the Eyes of His Contemporaries I."

**Professor Cristian Berco**, a doctoral student of Professor Emerita Helen Nader, is Full Professor and Chair of the Department of History at Bishop's University, Sherbrooke, Quebec, Canada. The University of Toronto Press recently published his latest monograph, "From Body to Community: Venereal Disease and Society in Baroque Spain" (Toronto, 2016). His article, "Perception and the Mulatto Body in Inquisitorial Spain: A Neurohistory," has appeared in "Past and Present" 231, no. 1 (2016).

**Rev. Dr. theol. habil. Nicole Kuropka** (M.A. 1997) saw the publication of her article, "Melanchthon und die Ethik," in "Zeitschrift für Theologie und Kirche" 113 (3/2016). During the winter semester in Germany, she will be a visiting professor at the Christian-Albrechts-Universität in Kiel, where she is to teach Church History.

**Tod Meinke** (M.A. 2008) has been appointed Software Engineer at ConnectTel in Austin, Texas.



**UA Division for Late Medieval and Reformation Studies • Alumni**

**Robert J. Bast** (PhD 1993)  
University of Tennessee, Knoxville

**James Blakeley** (PhD 2006)  
St. Joseph's College, New York

**Curtis V. Bostick** (PhD 1993)  
Southern Utah University

**Michael W. Bruening** (PhD 2002)  
Missouri University of Science & Technology

**Paul A. Buehler** (PhD 2015)

**Robert J. Christman** (PhD 2004)  
Luther College, Iowa

**Victoria Christman** (PhD 2005)  
Luther College, Iowa

**Sean E. Clark** (PhD 2013)  
Head of School, BASIS, Flagstaff

**Thomas A. Donlan** (PhD 2011)  
Brophy College Preparatory,  
Phoenix, Arizona

**Adam Asher Duker** (MA 2009)

**Peter A. Dykema** (PhD 1998)  
Arkansas Tech University

**Elizabeth M. Ellis-Marino** (PhD 2015)

**John Frymire** (PhD 2001)  
University of Missouri

**Andrew C. Gow** (PhD 1993)  
University of Alberta, Edmonton

**Brad S. Gregory** (MA 1989)  
University of Notre Dame

**J. Derek Halvorson** (MA 1998)  
President, Covenant College

**Brandon Hartley** (PhD 2007)  
Wasatch Academy, Mt. Pleasant, Utah

**Sigrun Haude** (PhD 1993)  
University of Cincinnati

**Daniel Jones** (MA 2011)

**Julie H. Kang** (PhD 2010)

**Benjamin Kulas** (MA 2005)  
Middlesex School,  
Concord, Massachusetts

**Nicole Kuropka** (MA 1997)  
Privatdozentin at Wupperthal/Bethel Seminary

**Marjory E. Lange** (PhD minor, 1993)  
Western Oregon University

**Scott M. Manetsch** (PhD 1997)  
Trinity Evangelical Divinity School

**Patrick D. Meeks** (MA 2013)

**Tod Meinke** (MA 2008)  
Software Engineer, ConnectTel, Austin, Texas

**Michael D. Milway** (PhD 1997)

**Amy M. Newhouse** (PhD 2015)  
Lone Star College, Houston, Texas

**Jonathan Reid** (PhD 2001)  
East Carolina University

**Joshua Rosenthal** (PhD 2005)

**Hayley R. Rucker** (MA 2012)

**Eric Leland Saak** (PhD 1993)  
Indiana University – Purdue University  
Indianapolis

**Han Song** (MA 2002)  
Brookside Capital, Boston

**J. Jeffery Tyler** (PhD 1995)  
Hope College, Michigan

**Joel Van Amberg** (PhD 2004)  
Tusculum College, Tennessee

**Atilla Vékony** (MA 1998)  
Wheatmark, Inc., Tucson, Arizona