Perceptions of Space and Other Ways to Look at the World

by Ute Lotz-Heumann, Director and Heiko A. Oberman Professor

Historians of recent generations have vastly expanded our field: they have asked questions about the life experiences of different groups in early modern society, from the poorest of the poor to the highest nobility, of women and men, of people who were marginalized in different ways, because of their religion, their ethnic background, their sexual orientation, their profession (yes, there were professions that were considered inherently "dishonest" in the early modern period!) — to name just a few factors that could influence one's standing in the community. More recently, historians have also examined the perception of space and time, the emotions, and the senses as they changed over centuries. We now investigate humans' relationship with the environment, with food, and with waste to better understand how people and their natural and built environments have influenced each other over time.

All of these topics are important when we think about the era of the Reformation during the sixteenth and seventeenth centuries. This was the time when European colonization began and affected people all over the world — often with destructive consequences. But it was also a time when Europe learned about the world it colonized, and so Europeans were introduced to new flora and fauna, a new perception of space, and ways of living that were very different from their own.

I was thinking about this the other day when I introduced my students to a detailed map of an early modern German territory, Württemberg in Southwestern Germany. Thinking about what it must have been like to live in a country like the Holy Roman Empire of the German Nation with a population no larger than 15 million (compared to more than 80 million people in Germany today!), I wondered how we could possibly capture the very different sense of space of these early modern Germans. I then thought about my own experience when I first came to the United States and later to Arizona. Even upstate New York appeared vast to me when I first experienced that part of the country, and I was completely awed during my first trip to the Grand Canyon in 2009. It literally hit me that my European sense of space had not prepared me for my experience in the Western United States.

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A word from the Karant-Nunn Chair

Mapping Shared Churches

by Beth Plummer, Susan C. Karant-Nunn Professor

Just after I arrived to begin my membership at the Institute for Advanced Studies in Princeton, I turned in my first final report on the Shared Churches Project for an internal seed grant from the University of Arizona. I have mentioned this project in passing in previous columns including the project research team (Ute Lotz-Heumann; David Luebke, University of Oregon; Andrew Spicer, Oxford Brookes University; and me). But, I have not really had an opportunity to discuss the work we have been doing in the Division on this project over the last year.

At the beginning of last fall, we spent a month visiting with dozens of people at the University of Arizona to find out what kind of technology we needed for a digital humanities project and what kind of work was possible using that technology. It turned out a lot, and we met many people we plan to work with in future stages of the Shared Churches Project. We will digitize archival materials; virtually recreate devotional spaces with liturgical objects, devotional art, and musical accompaniments; tell stories through maps and images; offer educational outreach; and much more.

In order to really have a firm grasp of the geographic and chronological scope of our project, we decided that we needed a good map. Chris Lukinbeal, Associate Professor in the School of Geography and Development and Director of the Geographic Information Systems Technology Programs at the University of Arizona, was among the first group of people we met. He was not only enthusiastic about the project, but quickly volunteered to help us with our first stage: a basic map. With his help as well as access to computer programs and a computer from SBSTech, the technology service team for the College of Social and Behavioral Sciences, our home college, we dived right in.

We hired all the resident graduate students to spend a few hours a week for about six months searching for the coordinates of over 800 historical churches throughout continental Europe, using a database assembled by David Luebke of churches in the Holy Roman Empire. At some point in the previous 500 years, each of these churches had two different denominations sharing devotional space. By reading through Luebke’s notes, historical books, and lots of searching on maps, the Division’s graduate students were able to find the coordinates for the approximate location and often the actual historical church. They showed enormous tenacity as they searched down leads in the most unexpected places and found well over 100 additional shared churches in the process.

For seven weeks after my arrival back from Germany in August, Dean Messinger, David Luebke, and I worked on the information for the remaining questions on some of the churches to complete the list and then proofed and collated the coordinates collected during the previous year to prepare it for Chris Lukinbeal. As Ute, David (via Zoom), and I met with Chris to transfer the raw data over to him to create our first map in ArcGIS, suddenly an email popped up on my screen with the news that the first draft of our project webpage, designed by Lizeth Mora of SBSTech, was ready. With the prototype map, the webpage, and an edited book in process, we know that the project is off to a good start.

We have much left to do, many grants to write, and much research and writing to do, but for the first time we can give you a glimpse of what we have started: https://sharedchurches.arizona.edu/.
Blending Histories: Connecting Lives in the University City of Marburg
By Benjamin Miller, doctoral student

It was the twelfth of July, 2019, and my wife, one-year-old daughter, and I stood on our balcony in the Hessian town of Marburg in Germany. Our balcony opened to a view of Marburg castle, and above it in the dark sky we watched fireworks as they lit up the night. It was the city festival of Marburg, or Stadtfest, and over the weekend, we wandered the stalls and food trucks which spread all over the city and castle grounds and drew folk from miles around. To see a lovely city loved by its inhabitants was delightful.

My family and I came to Marburg in the second week of June for my preliminary dissertation research, and we stayed for six weeks. I worked five days a week in the archive, first in Marburg, and then in Wiesbaden and Darmstadt, while my family walked the streets and familiarized themselves with the city life, food, and culture. I also met with historians and scholars at the University of Marburg and the State Office for the Regional History of Hesse, and we got to know several religious communities on the weekends. I firmly believe in the importance of embedding oneself in new communities, and this was especially the case for us because we hope to return for a longer period to Marburg in the fall of 2020 for my dissertation research.

The archive in Marburg is a beautiful building from the early twentieth century. The interior gleams with white marble, and the large double doors open onto a small park surrounded by trees with a sparkling fountain flanked by flowers in the middle. Many families with young children took walks to the fountain, and the beautiful dichotomy between the future as embodied in these children and the past that I struggled to view through the cramped handwriting of seventeenth- and eighteenth-century military chaplains constantly reminded me not to think of myself as too far removed from either. Many of the military chaplains I studied in the archives were young men fresh from the University of Marburg, hoping to get a leg up on advancement in the territorial church by serving for several years in the military. Many would have been about the same age as my wife and me or these young Marburg parents, who were often enrolled in the same university as my chaplains.

Living and walking in Marburg with my family made me more aware of what my historical subjects might have experienced. I walked the same streets; I entered many of the same buildings; I stood on the banks of the same beautiful Lahn river; and I participated in the life of this long-lived but ever-young university city just as my subjects did. We are all connected.

With gratitude, I acknowledge the financial assistance I received for my pre-dissertation research from the Andressen Endowment, two separate grants from the Graduate and Professional Student Council at the University of Arizona, the UA Social and Behavioral Sciences Research Institute, and the UA History Department.
New Spain and its Clergy: Archival Encounters  
_by Hannah McClain, master’s student_

Over the course of the summer, I had the opportunity to conduct archival research at the Bancroft Library at UC Berkeley and the Archivo General de la Nación (AGN) in Mexico City with the support of generous research grants from the University of Arizona’s Department of History, the Graduate and Professional Student Council, and the Tinker Foundation through the Center for Latin American Studies. Mexico City was a particularly amenable setting for my research. The AGN (though located in a former prison!) was both warm and welcoming, and I was fortunate to return home each day to the lovely shaded avenues of the Roma Norte neighborhood. In Berkeley, too, my research was productive and pleasant as I built the documentary foundation for my master’s thesis, which examines the social and cultural history of a transregional community of Jesuits in seventeenth-century colonial Mexico.

This project is rooted in my interest in the Irish clergy, many of whom migrated to continental Europe or the global mission fields of the Catholic Church in the early modern period. Through the use of micro-historical methods, my research examines an Irish Jesuit named Miguel Godinez (hispandized from his Irish name Michael Wadding) who participated in this clerical mobility by carrying out his vocation in New Spain in the first half of the seventeenth century. My approach is not ultimately limited to a single historical actor, however, but seeks to understand what his experience (as well as the experience of his fellow Jesuits from diverse regions of Europe) can reveal about Jesuit conceptions of identity and missionary activity in colonial Mexico. The historias, annual reports, and epistolary correspondence housed at the Bancroft Library and the AGN have much to say about this question, and I look forward to sharing the results of this research as it progresses.

From Family to Research  
_by Dean Messinger, master’s student_

I have been to Austria more times than I can count. I have travelled to every Austrian state, from Vorarlberg to Burgenland, and have probably visited every castle within a hundred kilometers of Vienna. But never have I had the experience of researching in the country so dear to me. Last summer, I spent one month in Vienna, studying German at the University of Vienna and savoring my first taste of original archival research. Eager to learn the language of my historical sources, I would wake up early and ride the subway to the University’s campus on the Danube for class every morning. After five hours of language training, I would then ride the streetcar to the nearby City Hall Library, or the Vienna Archives built inside the massive former nineteenth-century natural gas reservoirs. In these archives, I cut my teeth on primary sources from the sixteenth century. This experience was vital to my master’s thesis, which will focus on the early Protestant movement in Austria.

In my past visits, I travelled to Austria as a tourist and as a child, excited to see my grandparents and family again. For the first time during this trip, I felt like a scholar and a resident. I look forward to future trips to Austria to immerse myself in primary sources and to learn first-hand about the early modern history of that country. My trip was made possible with financial assistance from a UA Department of History Research Grant, a Travel Grant from the UA Graduate and Professional Student Council, and the Oberman-Reesink Fellowship.
2020 Town and Gown Lecture

Stuart Schwartz

George Burton Adams Professor of History
Yale University

Mala Sangre: Religion and Race in Colonial Latin America

Wednesday, April 1, 7:00 pm
UA Fred Fox School of Music, Alice Y. Holsclaw Recital Hall

Free and open to the public
For information: Luise Betterton, 520-626-5448; bettertm@email.arizona.edu

Perceptions of Space and Other Ways to Look at the World
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The Division’s annual theme in 2020 will be "The Early Modern Atlantic World." We invite you to join us as we explore different aspects of this history, and its implications for our lives today. Our graduate students are deeply engaged in research that speaks to all these questions – from cross-cultural experiences of clergy or military chaplains in the early modern world to the interaction of political and religious identities during the Reformation era.

Every day, we strive to understand our historical subjects better, and to reflect on the impact of history on our own lives. As you will read in the following pages, your generous contributions have made possible archival research abroad for a number of our graduate students. We hope you will consider once again including the Division in your end-of-year giving. We are most grateful for each and every gift.

We wish you and your families a happy Holiday season.
Introducing Christine Liou, M.A. McMaster University
By Benjamin Miller, doctoral student

This semester, we are delighted to welcome Christine Liou to the Division as our newest Ph.D. student. Christine grew up in Maryland and earned her undergraduate degree at the State University of New York at Buffalo. She began as an architecture student. In her junior year, however, Christine discovered that she did not want to pursue a career in that field, and so she crammed an entire history degree into her last three semesters to graduate with a dual degree.

Christine earned her M.A. in history from McMaster University in Ontario. She focused on Early Modern Europe with minor emphases on the history of the British Empire, architecture, and memory. Her final project studied Just War Theory and how it developed practically and theoretically during the Thirty Years’ War.

Prior to applying to doctoral programs, Christine worked for the Transportation Security Administration. As she sat through security briefings on modern forms of propaganda, it struck her that the methods of persuasion had not changed much since the Thirty Years’ War. Through this experience, Christine became interested in the ways in which architecture and spatial organization have been used as propaganda. Here at the Division, Christine is interested in the use of architecture and other spatial organizations for propaganda purposes in the early modern German lands. She is enjoying the weather in Tucson after the harsh winters of Maryland, and is glad that there is never a need to shovel sunshine.

Introducing Kaitlyn Centini, B.A. Lindenwood University
By Dean Messinger, master’s student

The Division is delighted to welcome our new student, Kaitlyn Centini, who is beginning her master’s program this fall. Kaitlyn was born and raised in St. Charles, Missouri, and studied history, art history, and religion at Lindenwood University. She first became interested in history while studying Puritans and Colonial America, which led her to Calvinist theology and, eventually, the history of Reformation Europe. Kaitlyn is excited to join the Division, eager to take advantage of our diverse faculty, the emphasis on religious history, and the language and research training the Division provides.

Kaitlyn’s research interests are focused on the history of Calvinism in a transregional perspective, particularly the interaction between Calvinists and Muslims in the Ottoman Empire. She plans to do research on the intersection of politics and religion in the early modern world and is particularly interested in subjects like witchcraft and torture. Kaitlyn has begun to study Turkish, and will participate in a language immersion program in the future to better facilitate her eventual research in Turkey.

In the meantime, Kaitlyn is enjoying life in Tucson, with its small-town feel and easy access to nature, where she can hike with her three dogs, Stevie, Gracie, and Saddie. Furthermore, she is excited to be planning her upcoming wedding! Welcome Kaitlyn!
Division News

Congratulations

Dr. Adam Hough (Ph.D. 2017) has attained the rank of constable and been assigned to the 11th Division of the Toronto Police Service. He was among 183 recruits who received their badges at a graduation ceremony at Fort York Armoury on October 3, and one of two recruits recognized with the Honour Student Award.

Kristen Coan Howard, Division doctoral candidate, is the winner of the Sixteenth Century Society and Conference (SCSC) Carl S. Meyer Prize for the paper she presented at the 2018 annual meeting, “Child Welfare and the General Hospital in Reformation Geneva.” The prize, which includes a $500 Graduate Student Travel Stipend, was presented at the 2019 SCSC meeting in St. Louis this past October. Kristen is the sixth Division student or recent alumna to win the Carl S. Meyer prize since its inception in 2002.

Professor Eric Leland Saak has been appointed to a Chair in Ecclesiastical History in the School of Divinity, History and Philosophy at the University of Aberdeen in the United Kingdom.

Activities of Faculty and Graduate Students

Fourteen Division faculty, alumni, and graduate students took part in the 2019 meeting of the Sixteenth Century Society and Conference that was held in St. Louis, Missouri, from October 17 to 20. Director Emerita and Regents’ Prof. Emerita Susan Karant-Nunn participated in two panels: the Roundtable “Honoring the Legacy of Miriam Usher Chrisman,” and “New Directions in Early Modern Research: Workshop in Honor of Gerhild S. Williams.”

Professor Ute Lotz-Heumann chaired three sessions: “Islamic Reformation(s): Influence, Entanglements, and Possible Replications,” “Networks II: Networks in Continental Early Modern Europe,” and “Tudor Religious Discourse.”

Prof. Beth Plummer was a panelist in the Society for Reformation Research Plenary Roundtable, “Rewriting Reformation Textbooks.”

Michael Bruning (Missouri University of Science and Technology), Sigrun Haude (University of Cincinnati), Scott Manetsch (Trinity Evangelical Divinity School), Adam Duker (M.A. 2009 and now at Mount Holyoke College), and doctoral candidate Kristen Coan Howard organized, chaired, and commented on sessions. Research presentations were given by the following alumni and graduate students: doctoral candidate Adam Bonikowski, “Anabaptist Recanters: Masculine Identity and the Maintenance of Dishonor,” Prof. Michael Bruning, “Before the Histoire Ecclesiastique: Theodore Beza’s Unknown Ecclesiastical History of Lausanne and Bern”; Prof. Adam Duker, “Islamic Reformation(s): Une Question qui se Pose Souvent,” Dr. Elizabeth (Lizzy) Ellis-Marino (California State University, East Bay), “A Nobleman’s Public Archive: The Papers of the Barons of Bremen and Early Modern Archival Organization,” Prof. John Frymire (University of Missouri), “Catholic Preaching on Disaster between Luther and the Peace of Augsburg (1555)”; Prof. Sigrun Haude, “Fighting for Their Life: A Close Look at Ministers in Brandenburg-Ansbach during the Thirty Years’ War”; Kristen Coan Howard, “If any would not work, neither should he eat: Work, Social Welfare, and the Family in Reformation Geneva,” doctoral candidate Daniel Jones (M.A. 2011 and presently pursuing the Ph.D. at Yale University), “The Reformation and the Birth of Political Corruption,” and Prof. David Neufeld (Concordia University College at the University of Waterloo), “Under the Cuise of Christian Charity: Anabaptist Responses to Poverty in Reformed Zürich, 1570-1650.”

At the Division’s “Compania” for friends and colleagues on the Thursday night of the conference, Susan Karant-Nunn was honored with the presentation of a Souvenir of Early Modern European History, Life, Death, and Everything In Between, ed. Ute Lotz-Heumann (London/New York 2019), and with the forthcoming Festschrift, Cultural Shifts and Ritual Transformations in Reformation Europe, eds. alumnus Victoria Christman (Luther College) and Beth Plummer.


Professor Ute Lotz-Heumann, Director and Heiko A. Oberman Professor, participated in a Roundtable on Jesse Spinholtz’s book The Convert of Wessel: The Event that Never Was and the Invention of Tradition, at the German Studies Association conference, held this October in Portland, Oregon. At Our Saviour’s Lutheran Church in Tucson, she gave the Reformation Day Lecture on the topic “Mediа and Propaganda in the Age of the Reformation.”

Professor Beth Plummer, Susan C. Karant-Nunn Professor, gave an invited paper, “Negotiating Mixed Religious Identities and Maintaining Devotional Communities in North German Pluralconfessional Convents, 1548-1650,” at the Workshop on Religious Women during Reform and Reformation, held in May at the University of Tubingen, Germany. She published an article, “State and Law,” in A Cultural History of Marriage, Vol. 3. In the Renaissance and Early Modern Age, ed. Joanne Ferraro (London 2018). She further saw the publication of the collection of essays she co-edited with Joel Hamming, Names and Naming in Early Modern Germany (New York 2019).

Alumni

Prof. Adam Duker (M.A. 2009) has moved to western Massachusetts where he is a Visiting Assistant Professor of History and Religion at Mount Holyoke College.

Prof. David Neufeld (Ph.D. 2018) has accepted a two-year Visiting Assistant Professorship, which began in July 2019, at Concordia University College at the University of Waterloo in Ontario, Canada. For the first year of this appointment, he will simultaneously hold a research fellowship.


Director Emerita and Regents’ Professor Emerita Susan Karant-Nunn looked to the future in her essay “Beginning Scholars for the Future.”