

Desert Harvest

THE DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES

...the premier place for Reformation studies —Lyndal Roper, Regius Professor of Modern History, University of Oxford



VOL. 26, NO 2



War and Propaganda

by *Ute Lotz-Heumann, Director and Heiko A. Oberman Professor*



As I write, we are about to host our annual Town and Gown Lecture, which will feature Peter H. Wilson, Chichele Professor of the History of War at the University of Oxford. With this event, our 2018 program marking the beginning of the Thirty Years' War four hundred years ago draws to a close. Simultaneously, we are thinking ahead to next year. In 2019, we will return to our usual schedule of holding our Town and Gown Lecture in the spring. On March 12, Alexander J. Fisher, Professor of Music at the University of British Columbia, will speak on the topic of "Sound Propaganda: On Sound and Music in Early Modern Religious Persuasion." We are delighted to welcome to Tucson two scholars of such renown and distinction.

For 2019, we have chosen as our annual theme "News and Propaganda in the Early Modern Period." This idea grew out of our events in 2017 and 2018 as we contemplated the fact that both the conflicts resulting from the Protestant Reformation as well as the Thirty Years' War were always deeply connected to propaganda. The beginning of the Thirty Years' War is a case in point. By the time other events (more about this in a minute) made this major war inevitable, religious propaganda over the course of a hundred years had been preparing people for a string of smaller military conflicts and civil wars all across Europe. Propaganda is a

powerful tool in shaping people's view of the world. It eliminates gray areas in favor of black and white. It is always binary – we here, they over there. It deliberately constructs "the other," an alleged enemy with whom one has nothing in common. In order to achieve this, propaganda employs name-calling and vitriol.

Of course, speech is not action. Even if propaganda incites to violence, that does not mean that violence actually ensues. But propaganda has the effect of preparing people for the potential of violent action, and that is important for situations in which cascading events and failing institutions spiral out of control and lead to war, as happened in the years before 1618.

Two factors were important in bringing about the Thirty Years' War. A string of smaller conflicts between Protestants and Catholics in the Empire led to the collapse of institutions. In 1600, the imperial court system became mired in conflict, and the imperial diet (the assembly of princes and cities) broke down in 1608. This resulted in the formation of military alliances, the Protestant Union (1608) and the Catholic League (1609).

Once institutions that had previously kept the peace were no longer functioning and these military alliances were in place, the outbreak of war was only a matter of time. Voices for peace

A SEMI-ANNUAL NEWSLETTER OF THE DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES

Founded in 1989 by Heiko A. Oberman (1930-2001), Regents' Professor of History

Director Emerita and Regents' Professor Emerita of History, Susan C. Karant-Nunn

Director and Heiko A. Oberman Professor, Ute Lotz-Heumann

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The University of Arizona
Douglass Building 315
PO Box 210028
Tucson AZ 85721
(520) 621-1284
<http://dlmrs.web.arizona.edu>
[facebook.com/UAdmrs](https://www.facebook.com/UAdmrs)

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A Word from the Karant-Nunn Chair

Overcoming Challenges and Beginning New Projects

by Beth Plummer, Susan C. Karant-Nunn Professor



ew adventures sometimes begin with trepidation and surprises. An accident renovating my house in Kentucky at the start of the new year left me in a cast for much of the spring semester. Even so, the last six months have been productive as I have gotten my feet back under me from my move. That became concrete in early May when I finally was able to climb the many stairs to the third floor Division offices in the Douglass Building. Not that I got to linger long there. In late May, I headed to Germany to spend the summer revising my book manuscript, *Stripping the Veil: Convent Reform, Protestant Nuns, and Female Devotional Life in Sixteenth-Century Germany*, at the Duke August Library in Wolfenbüttel.

In June, I was joined by Division doctoral students undertaking their preliminary pre-dissertation research trips to Germany. Soon after their arrival, Rachel Small, working on the reactions of biconfessional regions to natural disasters, and Annie Morphew, researching cross-cultural experiences of German merchants living in London and English merchants living in Hamburg, accompanied me on research trips to the state archives in Wolfenbüttel and Hannover. I offer weekly paleography practice sessions to get students ready for this moment, helping them improve their understanding of Early New High German language and decipher the early modern handwriting (*Kurrentschrift*). But, nothing quite prepares anyone for facing a mound of documents covered in seemingly unreadable handwriting on their first visit to an archive. I know it was hard for each of them those first days, but each one persevered even when they

thought they would never be able to do this alone.

In truth, it did not take either one long to figure out how to find, handle, and read the original documents. With new confidence, they each ventured out on their own to archives in Northern Germany and, in Annie's case, London. After discovering more than they expected, both are writing up fellowship applications to fund their dissertation research next fall. Just as they were heading off, Ben Miller arrived in Wolfenbüttel after a two-week German language course in Schwäbisch Hall. Initially taken aback at the prospect of trying to find material, he was soon reading seventeenth-century printed books on two potential projects and meeting with the many scholars in residence this summer. Ben now is well on his way to developing a dissertation topic.

They were not alone in beginning a new project. Ute Lotz-Heumann and I together with two colleagues—David Luebke from the University of Oregon and Andrew Spicer from Oxford Brookes University—began a new research and digital project, *Shared Churches in Early Modern Europe*, this summer. We will be investigating the relatively unknown phenomenon of *Simultanea* (*Simultan- or Paritättskirchen* in German), where two or more denominations share a single church space for a period of time. Some of these arrangements in the Holy Roman Empire lasted decades, while others endured centuries. We all met in Wolfenbüttel for a long weekend in July to discuss definitions and to do some preliminary site visits

of shared parish churches. At the end of the visit, we were certain that not only was this project possible, but that it was one we could do.

As I sit down to write this column, Ute and I are preparing for the second meeting with our co-organizers as we embark on the technical side of the project. Like the students learning handwriting and a foreign language and methods, we were initially quite daunted by the prospect of venturing into a new area, certain we would never figure it out. But, after spending the last few weeks reading up on digital humanities and learning about various software programs and data storage systems from colleagues here at the University of Arizona, we now are ready for our new foray into collaborative research and digital projects.

We expect 2019 will see everyone in the Division moving forward with these new projects and challenges as we apply for grants, learn new skills, and, hopefully, avoid breaking our feet. Your gifts and encouragement have helped us all prepare for these new adventures. For that we are grateful.



32nd Annual Town and Gown Lecture: Tragedy, Violence, and Survival in Germany during the Thirty Years' War (1618-1648)

By Benjamin Miller, doctoral student



Life has begun a slow march toward normalcy here in the Division after the 500th anniversary

of the Reformation last year. As part of this return, we celebrated our 32nd Annual Town and Gown Lecture on the evening of November 7. This year's lecture was given by Peter H. Wilson, Chichele Professor of the History of War at the University of Oxford, on the experience of individuals during the Thirty Years' War. Professor Wilson's lecture was named "Tragedy, Violence, and Survival in Germany during the Thirty Years' War (1618-1648)," a title that is reminiscent of his masterful 2009 monograph, *Europe's Tragedy: A History of the Thirty Years War*.

Tragedy was a governing theme in Professor Wilson's lecture. Far from believing that war was inevitable in 1618, Wilson argued that what had been regional conflicts capable of resolution escalated quickly to a European scale for a variety of reasons, including foreign interventions and the 'business of war' which made further campaigns, looting expeditions, and territorial conquests the only way to pay one's army and to reward supporters. The result had broad social and personal implications. In the Thirty Years' War, on average twenty percent of the population of the Holy Roman Empire died from disease, famine, and violence. Professor Wilson also included the death of c. 450,000 *soldiers* in the tragedy. Yet, as he argued, during this period, our modern concepts of *civilian* and *soldier* can warp our perception of the actual nature of the events. Often civilian militias fought soldiers in battle, and evidence exists that civilians ambushed and robbed soldiers. What is more, wives and children accompanied soldiers on their marches, sharing in their hardships.

Professor Wilson used personal records, including diaries,

marginalia in almanacs, parish registers, and family Bibles, c. 400 of which are known to have survived, to discuss the experience of individuals. Wilson, however, alerted his audience to the potential pitfalls of these sources. Written memoirs privilege the minority who could write, and ninety percent of the writers were male. Many of the documents were from the hands of pastors, priests, or members of religious orders. Often no other sources exist to contextualize the writer, and unlike the modern emphasis on personal reflection, early-modern authors often sought to downplay their own emotions and thoughts. Pitfalls aside, Professor Wilson argued that these aides memoire (mementos; memory triggers) are useful if contextualized and read "against the grain" with an eye for what was included and what was left out.

Although at the beginning the war was fairly localized, Wilson pointed out that the scope of the regions and individuals involved grew over time. Those directly affected, whether soldiers or the populace, expressed a variety of responses in the documents. Soldiers and the populace alike often prayed for

deliverance or victory. Although a very risky tactic, another common response, resistance, was sometimes the only way to act with honor. Many families and individuals crafted bolt-holes to hide in or dug caches for valuables. Flight, either for the short- or the long-term, offered another option, but this dangerous choice was usually only undertaken after homes and property had been destroyed. Others chose accommodation, including a wide range of actions from bargaining with soldiers over ransom prices to joining raiding parties, selling goods to soldiers, or buying the soldiers' plunder.

By emphasizing that the tragedy of the Thirty Years' War affected everyone, both *civilians* and *soldiers*, Professor Wilson highlighted how all people found their own way to deal with the circumstances of war.

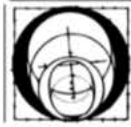
Beyond the lecture, Professor Wilson brought his mixture of wit and a willingness to listen to his individual meetings with the Division graduate students. We students enjoyed the opportunity to lunch with him and benefitted greatly from his sage advice.



From left to right: Professor Ute Lotz-Heumann, Benjamin Miller, Annie Morphew, Hannah McClain, Professor Beth Plummer, Professor Peter Wilson, Professor Pia Cuneo, Kristen Coan Howard, Dean Messinger, and Rachel Small

Walking Geneva's Streets

by Kristen C. Howard, doctoral student



ver the past two years, I have traveled to Geneva no fewer than four times. Although each trip has been

planned with a focus on spending as much time as possible in the Archives d'État de Genève, combing through and photographing manuscripts and registers from the Archives Hospitalières for my dissertation research on the social welfare activities of the *Hôpital Général* (est. 1535), I have come to appreciate even more the time I have spent outside of the archives, experiencing the city and its environs. I have spent countless hours walking Geneva's streets, running alongside the Rhône, and taking *mouettes* (Geneva's yellow transport boats that cross Lac Léman), allowing me to learn about sixteenth-century Geneva not just through the historical records, but also through my own personal experiences.

Before my first trip to Geneva, I did not understand the subtleties and nuances of history that we can learn simply by living in and exploring the places we study. I knew from wide reading in the secondary literature that Geneva had an "upper" and "lower" city, but the very first time that I climbed the hill to St. Peter Cathedral (starry-eyed from an overnight flight and with my luggage in tow), I understood in an unexpected way what this difference would have felt like to the men and women whom I study. Catching my breath at the top of the Passage des Degrés de Poules, a sixty-seven-stair covered staircase that climbs from the bustling Bourg-de-Four to the back of the cathedral, gave me a

distinct appreciation of what it would have felt like for a Genevan man or woman to make their way to St. Peter to hear Calvin's fiery preaching. Walking along the Rue Saint-Léger, a road perpendicular to the famed Reformation Wall and not far from the University of Geneva's Bastions campus, I looked up at the dozens of apartments crowning the shops and Chapelle de St.-Léger (formerly a tiny, late medieval hospital that today is easy to miss), and it became clear to me just how easy it was for the elders of the Genevan Consistory, created by Calvin in 1541, to keep their eyes on the private lives of fellow Genevans. Long Saturday morning runs alongside the lake helped me to appreciate the wind that whips off the lake's surface and how it can cut through your clothes even on a warm day.

These and dozens of other experiences have helped me to cultivate a more nuanced understanding of sixteenth-century Geneva than just my efforts in the archives. I have now developed a picture of life for Calvin's contemporaries that include the view of the snowy peak of Mont Blanc, the sounds of the bells chiming the hour, and the smell of freshly baked baguettes emanating from boulangeries early in the morning. This multisensory

experience of the city has helped me to remember that the bits and pieces of Genevans' lives that I find in the archival documents aren't the full story. They led full, complex, individual lives that, despite the passage of nearly five hundred years, share many of the same features as my own.

With gratitude, I acknowledge the financial assistance I received for my pre-dissertation research from Alpha Chi Omega Foundation, the Arizona Center for Medieval and Renaissance Studies, the Russell J. and Dorothy S. Bilinski Fellowship, the Ora DeConcini Martin and Morris Martin General Endowment, and UA Social and Behavioral Sciences Research Institute.



Kristen Coan Howard working in the Genevan Archives



A view from the bottom of the Passage des Degrés de Poules

Honoring Helen Nader

by Susan C. Karant-Nunn, Director Emerita and Regents' Professor Emerita of History



My dear friend and colleague, Helen Nader, departed this life on September 24, 2018. At the end, she resided in a memory-care residence in Oro Valley. Her final vagueness contrasted sharply with her earlier intellectual brilliance and judgmental astuteness. She was one of this nation's leading Hispanists. Her book, *Liberty in Absolutist Spain: The Habsburg Sale of Towns 1516-1700*, won the 1991 Leo Gershey Award for the best book in European history, given by the American Historical Association. Her many publications reveal her regular, creative encounters with Spain's archives. She brought wisdom and personal warmth to her supervision of a dozen and a half doctoral students, whom she personally introduced to the Iberian institutions where they carried out dissertation research. She endeared herself to Division students who took her courses and sought her advice when she was Acting Director during 2003-2004.

Helen Nader was a native Arizonan of Lebanese extraction. She spoke some Arabic at home. She took her bachelor's degree at the University of Arizona and then went on to Smith College for the M.A. and the University of California at Berkeley for the Ph.D. She had intended to study early modern Italy, but a seminar assignment to treat Spain converted her to the western Mediterranean. She taught and administered in numerous capacities for 18 years at Indiana University, becoming the Ruth N. Halls Distinguished Professor of History. She won, along the way, fellowships from the National Endowment for the Humanities, the John Simon Guggenheim Memorial Foundation, and the Woodrow Wilson Center, among many others. She served as Associate Editor of the *American Historical Review*. She came home to UA in 1994 as Head of the Department of History and served in that capacity until 1999.

Nader's publications were legion and of enduring significance. Her most recent book was *Power and Gender in Renaissance Spain: Eight Women of the Mendoza Family* (2004).

Helen Nader was gifted in multiple other respects. She played the clarinet, the piano, and the organ. She, her sisters Leila and Marsha, and Harry Nungesser (a friend of the Division too) were avid attendees at the Tucson Opera and knew whereof they heard. She sewed, upholstered, and knitted. I treasure my hairy, engulfing purple-and-black muffler from her needles, which I have more occasion to wear up here in Portland. She gathered her extended family every year to cook and consume Lebanese fare. She read very widely. She gave amply of her friendship and advised me richly on many facets of succeeding Heiko Oberman as Director. She will always shine in the firmament of the Division's, the University's, and my personal stars.



War and Propaganda

Continued from page 1

were no longer heard, and what might have been a manageable incident at some other time – the defenestration of Prague, during which nobody was actually killed – sparked the outbreak of war in 1618.

I hope you have enjoyed our 2018 program and will join us in 2019.

As you contemplate your year-end charitable giving, I ask you please to remember the needs of our graduate students. I wish you an enjoyable and peaceful holiday season!



We wish you and
your families a
happy Holiday
Season

Introducing Our New Graduate Student, Dean Messinger, B.A. Loyola Marymount University

By Hannah McClain, master's student



The Division is excited to welcome our newest graduate student, Dean Messinger, to the program, where he is beginning his master's degree. Dean was born and raised in Los Angeles, California, and he joins us after completing his undergraduate degree at Loyola Marymount University with a major in history and minors in theological studies and German. His interest in European history developed during summer visits to his extended family in Austria, where his grandfather happened to be an amateur historian. Realizing that he could build a career around his love for Austrian history, Dean was attracted to the Division's graduate program because of the expert training it offers in the

history of German-speaking lands in the late medieval and early modern periods.

Dean's research interests are focused on diplomatic history as well as the history of gender and sexuality in Austria. He hopes to link these two fields in his research by using diplomacy as a lens for viewing gender and sexuality from a fresh perspective. The Protestant community in early modern Austria also holds a special appeal for Dean since much of the research on this community focuses only on its expulsion and the eventual success of the Counter-Reformation. There is work to be done in expanding our understanding of the social and cultural life of these Austrian Protestants, and Dean is interested in contributing to that story. In the meantime, Dean is



enjoying our warm Tucson weather but we can expect that he will soon have his sights set on the cooler climes (and archives!) of Austria.



2019 Town and Gown Lecture

Alexander J. Fisher

Professor of Music, University of British Columbia

Sound Propaganda: On Sound and Music in Early Modern Religious Persuasion

Tuesday, March 12, 7:00 pm

UA Fred Fox School of Music, Alice Y. Holsclaw Recital Hall

Free and open to the public

For information: Luise Betterton, 520-626-5448; bettertm@email.arizona.edu

Division News

Congratulations

Professor Adam Duker, M.A. 2009 and now at the American University in Cairo, and his wife Bronwyn Isaacs welcomed their first child, a son Caleb Asher Duker, on 14 September.

Professor Andrew Gow, University of Alberta, Edmonton, has announced his retirement at the end of December after twenty-five years in academia. He will continue to edit the Brill series "Studies in Medieval and Reformation Traditions" and the English version of the *Encyclopedia of Early Modern History*, published by Brill.

Kristen Coan Howard, Division doctoral student, is the recipient of a Russell J. and Dorothy S. Bilinski Fellowship from the UA Graduate College. This highly competitive fellowship offers ten awards a year in certain social sciences and humanities fields. Each fellowship provides a dissertating graduate student with an amount of \$25,000 plus full tuition for one year.

Benjamin Miller, Division doctoral student, and his wife Heidi Miller celebrated the birth of their first child, a daughter Charity Anne Miller, on 21 September.

Indiana University – Purdue University Indianapolis **Professor Eric Saak's** book, *Luther and the Reformation of the Later Middle Ages* (Cambridge 2017) was awarded the Gerald Strauss Book Prize by the Sixteenth Century Society and Conference at its November 2018 meeting in Albuquerque, New Mexico.

Activities of Faculty and Graduate Students

Eighteen Division faculty, alumni, and graduate students attended, presented research papers, participated in panels, and chaired sessions at the Sixteenth Century Society and Conference in Albuquerque, New Mexico: Prof. Emerita Susan Karant-Nunn; Profs. Ute Lotz-Heumann, Beth Plummer, Michael Bruening, Victoria Christman, Pia Cuneo, Adam Duker, John Frymire, Brad Gregory, Sigrun Haude, Jonathan Reid, Joel Van Amberg; Drs. Elizabeth Ellis-Marino, David Neufeld; Adam Bonikowske, Cory Davis, Kristen Howard, and Annie Morphew. Prof. Beth Plummer together with Prof. David Luebke organized two sessions on "Sharing Sacred Spaces." These two sessions are part of the shared churches digital project. In addition, Beth Plummer organized five sessions for the American Friends of the Herzog August Bibliothek, for which she is the SCSC Program Chair.

Cory Davis, Division doctoral student, presented "Our Brethren (Here Called Mennonites but There Anabaptists): Immigrant Religious Identity in the Reconstruction Palatinate, 1650–1750" in September at the German Studies Association conference in Pittsburgh.

Professor David Graizbord, Associate Director of the Arizona Center for Judaic Studies and Division associated faculty, saw the publication of his chapter "Iberia and Beyond: *Judeoconversos* and the Iberian Inquisitions," in *The Cambridge History of Judaism*, vol. 7, eds. Adam Sutcliffe and

Jonathan Karp (Cambridge 2017). In December 2017 he gave the keynote address, "From the Imaginary Judaism of Spanish Inquisitors to That of Contemporary Americans," at the Santa Fe Jewish Book Council Lifetime Achievement Award ceremony honoring Dr. Stanley M. Hordes. At the September 2017 workshop "Secrets of Business: Empires and Global Commercial Practices in the Early Modern Period," held at Leiden University in the Netherlands, he presented "Commercial Practices by New Christian/Jewish Groups and Their Sense of 'Cultural Identity', 'Loyalties' and 'Belonging(s)'."

Professor Ute Lotz-Heumann, Director and Heiko A. Oberman Professor, published "Confessionalization is Dead, Long Live the Reformation? Reflections on Historiographical Paradigm Shifts on the Occasion of the 500th Anniversary of the Protestant Reformation," in *Multiple Reformations? The Many Faces and Legacies of the Reformation*, eds. Jan Stievermann and Randall C. Zachman (Tübingen 2018). Her account of the events at the UA marking the 500th anniversary, "Multievent Series: The Division for Late Medieval and Reformation Studies," appeared in the *Sixteenth Century Journal*, vol. 48 (Winter 2017). She has given two invited lectures: "Finding a Cure: Holy Wells and Healing Waters in Early Modern Germany" to the University of Arizona Phi Alpha Theta honor society; and "Incombustible Images, Miracle Wells, and Ringing Church Bells in a Storm: Popular Religious Practices in German Lutheranism from the Sixteenth to the Eighteenth Centuries" at Our Saviour's Lutheran Church in Tucson. At the Sixteenth Century Society and Conference in Albuquerque, New Mexico, she chaired a session, participated in the roundtable on "Reflections on the Reformation's 500th: A New View of the Reformation?," and delivered a paper titled, "He found an old priest in the church: Shared Religious Spaces, Conflict, and Accommodation in Early Modern Ireland." At the invitation of Yale University, she took part in the Reformation Studies Workshop this past June.

Professor Beth Plummer, Susan C. Karant-Nunn Professor, together with alumna Victoria Christman (Luther College), co-edited *Topographies of Tolerance and Intolerance: Responses to Religious Pluralism in Reformation Europe* (Leiden 2018). It includes her article "Parish Clergy, Village Politics, and Devotional Practices in the Convent Church of Welver, 1532-1697." She further published "Religious Diversity and Interconfessional Interactions in the Soester Börde, 1649-1720," in *Interkonnfessionalität in der Frühen Neuzeit: Kontexte und Konkretionen*, eds. Luisa Coscarelli, Rogier Gerrits, and Thomas Throckmorton (Berlin 2018). This past July, she organized and chaired a session on shared sacred spaces at the Ecclesiastical History Society Conference, held at Cambridge University. She was a panelist on the roundtable, "Early Modern History and the Future of Graduate Student Training," at the Sixteenth Century Society and Conference in Albuquerque, New Mexico. From the UA Office of Research, Discovery,

and Innovation, she received a 2018-2019 Faculty Seed Grant for the research and digital project, "Religious Diversity and Shared Churches in Early Modern Europe."

Alumni

Professor James Blakeley, St. Joseph's College, New York, saw the publication of his article "Resisting Biconfessionalism and Co-Existence in the Common Territories of the Western Swiss Confederation," in *Topographies of Tolerance and Intolerance: Responses to Religious Pluralism in Reformation Europe*, eds. Marjorie Elizabeth Plummer and Victoria Christman (Leiden 2018).

Professor Victoria Christman, Luther College, together with Professor Beth Plummer, co-edited *Topographies of Tolerance and Intolerance: Responses to Religious Pluralism in Reformation Europe* (Leiden 2018). It includes her article "Ideology, Pragmatism, and Coexistence: Studying Religious Tolerance in the Early Modern West."

Dr. Thomas Donlan, Brophy College Preparatory, saw the publication of his essay, "An Oasis of Gentleness in a Desert of Militancy: Francis de Sales's Contribution to French Catholicism," in *French Spiritual Traditions: Surrender to Christ for Mission*, ed. Philip Sheldrake (Collegeville 2018).

Last May, **Professor Andrew Gow**, University of Alberta, Edmonton, gave the keynote address, "Othering the Middle Ages. Triumphalist Secularisms in the post-Reformation West," to a joint session of the Canadian Historical Association and the Canadian Society of Medievalists at the annual Canadian Congress of the Humanities and Social Sciences.

Brad Gregory, Director of the Notre Dame Institute for Advanced Study and Dorothy G. Griffin Professor of Early Modern European History, received a 2018 Expanded Reason Awards Honorable Mention for his book, *The Unintended Reformation: How a Religious Revolution Secularized Society* (Cambridge, MA, 2012).

Professor Sigrun Haude, University of Cincinnati, organized a symposium on "1618 – 1918 – 2018: Cultures of War" at the Cincinnati Art Museum on 12 October. She, herself, presented on "Time, Space, Action, and Agency in the Thirty Years' War (1618-1648)."



UA Division for Late Medieval and Reformation Studies • Alumni

Robert J. Bast (PhD 1993)

James Blakeley (PhD 2006)

Curtis V. Bostick (PhD 1993)

Michael W. Bruening (PhD 2002)

Paul A. Buehler (PhD 2015)

Robert J. Christman (PhD 2004)

Victoria Christman (PhD 2005)

Sean E. Clark (PhD 2013)

Thomas A. Donlan (PhD 2011)

Adam Asher Duker (MA 2009)

Peter A. Dykema (PhD 1998)

Elizabeth M. Ellis-Marino (PhD 2015)

John Frymire (PhD 2001)

Andrew C. Gow (PhD 1993)

Brad S. Gregory (MA 1989)

J. Derek Halvorson (MA 1998)

Brandon Hartley (PhD 2007)

Sigrun Haude (PhD 1993)

Adam G. Hough (PhD 2017)

Daniel Jones (MA 2011)

Julie H. Kim (PhD 2010)

Benjamin Kulas (MA 2005)

Nicole Kuroпка (MA 1997)

Marjory E. Lange (PhD minor, 1993)

Scott M. Manetsch (PhD 1997)

Patrick D. Meeks (MA 2013)

Tod Meinke (MA 2008)

Michael D. Milway (PhD 1997)

David Y. Neufeld (PhD 2018)

Amy M. Newhouse (PhD 2015)

Jonathan Reid (PhD 2001)

Joshua Rosenthal (PhD 2005)

Hayley R. Rucker (MA 2012)

Eric Leland Saak (PhD 1993)

Han Song (MA 2002)

J. Jeffrey Tyler (PhD 1995)

Joel Van Amberg (PhD 2004)

Atilla Vékony (MA 1998)