



Desert Harvest

A SEMI-ANNUAL NEWSLETTER OF
THE DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES

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François Boucher, *Aurora Heralding the Arrival of the Morning Sun*, c. 1765

National Gallery of Art. ©Public Domain

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CAN YOU FEEL THE EXCITEMENT IN THE AIR?

New Developments in the Division

by Ute Lotz-Heumann, Director, Heiko A. Oberman Chair, and Professor of History

As I write this, there is a lot of excitement in the air in the Division for Late Medieval and Reformation Studies. We are taking big steps toward our post-pandemic future, establishing what one might call a 'new normal' in the process. So much is going on right now, it is hard to decide where to begin.

First of all, congratulations are in order! Beth Plummer is the recipient of a National Endowment for the Humanities (NEH) Collaborative Research Grant for the research project "Shared Churches in Early Modern Europe, 1500–1800." This grant, which started on 1 January 2023 and will run for three years, supports the preparation of an interactive map and searchable database on the history of shared devotional spaces in early modern Europe.

Beth, who is the Project Director, is joined by Professors David Luebke (History, University of Oregon) and Andrew Spicer (History, Oxford Brookes University, UK) as well as Professors Chris Lukinbeal (GIST; Geography, Development, & Environment, University of Arizona, and Affiliated Faculty in DLMRS) and Bryan Heidorn (Center for Digital Society and Data Studies; School of Information, University of Arizona) as collaborators. Don't miss Beth's column below about how she became a historian of early modern religion and found out that she had won the NEH grant. I continue to be closely connected to the Shared Churches Project by being a member of the advisory board.

This grant also brings new opportunities for our graduate students. During the spring semester, Abby Gibbons is doing research for the SCH project at the Herzog August Library in Wolfenbüttel, Germany. We in the Division are looking forward to the exciting results of this research project.

In the fall semester, we welcomed Timothy Anthony as a new Ph.D. student into the Division (see Benjamin Miller's profile of Tim on p. 4). We were also delighted that Professor Faith S. Harden (Department of Spanish and Portuguese, University of Arizona), an expert on the literary and intellectual history of early modern transatlantic Spain, agreed to join the Division as affiliated faculty member. Professor Harden, whose book *Arms and Letters: Military Life Writing in Early Modern Spain*, appeared in 2020, was kind enough to visit my graduate seminar on early modern life writing in the fall and discuss her book with the students in the seminar. (See Timothy Anthony's report about the seminar meeting with Professor Harden in this newsletter, p. 7.) In September, we also welcomed Ana-Isabella (Izzy) Madril to the Division, who joined us as our new administrative associate (see Lili Mondragon-Morales's profile of Izzy on p. 8).

Unfortunately, we have also lost two long-time members of our Advisory Board who supported the Division for many years. Dick Duffield, former Chair of our Board, passed away in October 2022, and Dr. Helen S. Schaefer, Advisory Board Member, passed away in September. We miss Dick and Helen and are very grateful for

everything they have done for the Division.

If you think that's quite a lot of news already, wait till you hear what's happening right now and next week! Many of you may be familiar with the Division offices on the third floor of the Douglass Building on the UA campus and the steep climb up the stairs. Put differently, the Douglass offices were rather inaccessible, and therefore we are moving. Our new (and accessible) offices are in the Geronimo Building on the corner of University Boulevard and Euclid Avenue.

Next week, we will be hosting our first in-person Town and Gown Lecture for the general public in three years. Our speaker is Mary Lindemann, Professor Emerita, University of Miami, a renowned expert in early modern German history. The topic of her lecture is "Waterworlds: An Alternative History of Brandenburg-Prussia in the Seventeenth Century." Please join us on Tuesday, 28 February, 7:00–8:30 pm, in person or on Zoom. (See Flyer with further information on p. 5 below.)

A few days after the Town and Gown Lecture, the Division will host an international interdisciplinary conference, *Frühe Neuzeit Interdisziplinär*, The Conference Group for Interdisciplinary Early Modern German Studies. Beth Plummer is president of the organization and conference, and Professor Carina Johnson (Pitzer College) and I are co-organizers. We look forward to welcoming colleagues from North America, Britain, and Europe to our conference on the UA campus.

I'm also happy to announce that the James W. and Karen W. Carson Late Medieval & Reformation Endowment, which is dedicated to graduate student support and community outreach, now has a giving page on the UA Foundation's website. This new endowment (see Beth Plummer's column in the spring/summer 2022 *Desert Harvest*), along with our existing ones, will help us to continue our work in a challenging fiscal environment. In

addition to dwindling state funding for public universities, a new budget model was recently introduced at the University of Arizona that reduces funding for the College of Social and Behavioral Sciences, in which the Division is housed. We hope you will support our mission by giving to one of our endowments! Please see p. 12 for ways to give to the Division.

As I reflect on the past several years and the future, I see exciting

opportunities ahead for the Division and in my own research. It is no coincidence that I wrote about Samuel Pepys in my column in the last newsletter. I am currently launching a book and digital humanities research project about Pepys's diary, while at the same time continuing my research interests in early modern Irish and German history.

Exciting times in the Division, indeed!



SURPRISE!

by Marjorie Elizabeth (Beth) Plummer, Susan C. Karant-Nunn Chair and Professor of History

My mother has been scanning slides throughout the pandemic and recently sent me photos from my 1996 graduation from the University of Virginia. I did not even know there were any pictures from that day because it was about as beastly hot and humid as Charlottesville can get in May. All of us, especially the newly minted Ph.D.s, were wilting in our heavy gowns, and no one wanted to stand long enough to pose for or take pictures. That year, however, the UVA history department had the foresight to hold a separate, indoor ceremony for those receiving a Ph.D. Doctoral advisors (*Doktorvater* in German) gave a short *laudatio* for each graduate. As evidenced by the three photos that remain of my graduation, my father recovered enough from the heat in the air-conditioned room to take a few pictures.

Seeing the photo above for the first time, I knew exactly the moment it chronicles, even decades after the event, by the stifled laughter in our facial expressions.



My *Doktorvater*, Erik Midelfort (on the right), is recounting the story of the day I went into his office to ask him to be my advisor. I did not start the graduate program at UVA as his advisee or even with any intent of studying early modern or German history. Rather, I arrived in Charlottesville intending to complete a major field in medieval history and planning to work on a thesis or dissertation project on French and English propaganda during the Hundred Years' War. During my first year, I took a seminar with Erik on translating classical texts during the sixteenth century and a readings course with Duane Osheim on family and gender in Renaissance Italy. Those two courses led me to decide that perhaps, as I explained to Erik, I would rather be an early modernist than a medievalist. Erik smiled and said, I have been waiting for you to make that decision. I would be

delighted to be your advisor. Perhaps unwisely, I then explained that I intended to study early modern German history without studying religion because I was a social and cultural historian.

To his credit, Erik did not laugh at that moment, but he certainly remembered my comment. As this image, taken years later, shows, we both knew by then how ridiculous my statement had been. Everyone in the room also laughed at this anecdote, because they knew my dissertation, *Reforming the Family*, focused on the prescriptive representations of marriage, gender, and household in secular and *religious* print literature. In fact, when I told Ute this story a few weeks ago, she immediately burst into peals of laughter. What Erik knew then, and Ute knows now, is that one cannot separate religion from the social and cultural history of the early modern period. Even my own initial interests in the seemingly secular topics of gender, marriage, and popular culture depend on knowing the context of religious, social, and political ideals and differences. My research continues to explore how individuals and communities react to and process differences and

change, of which religious diversity is one of the most important in the early modern period.

This was not the only surprise of the last six months. Last August, an email notification from the National Endowment for the Humanities flittered across my screen as I prepared for a Zoom session with the Shared Churches Project research team about an upcoming series of meetings that we were planning with research partners in Germany later in the month. I assumed it was one of the many emails that NEH periodically sends scholars enrolled in their system, reminding us to change our password. So, I ignored it. A little later, I realized that it was the date that notifications on the results of NEH Collaborative Research grants filed in November 2021 were due.

Steeling myself for a rejection, I opened the email and stared at it because the notification of an award did not make sense. Then, about an hour later, the program officer called to ask me if I had any questions. I blurted out, “Are you sure?” Yes, she was quite sure.



In the meeting with David Luebke (Oregon) and Andrew

Spicer (Oxford Brookes) that day and over the next weeks as we visited colleagues in Berlin and Wolfenbüttel (see photo), the reality that we did get the grant sunk in. We have spent the last five months preparing the project for this next active stage, at least a year earlier than we had expected.

Although my 22-year-old self would be quite surprised by my current project, the Shared Churches Project allows me and the SCP research team and affiliates to analyze what different aspects of the sudden creation of religious differences in church spaces in largely Christian communities meant when those individuals continued to live, work, and worship together.



INTRODUCING TIMOTHY ANTHONY, PH.D. STUDENT

by Benjamin A. Miller, doctoral candidate

This Fall, the Division is pleased to welcome its newest Ph.D. student, Timothy Anthony. Tim got his B.A. in History (with minors in German and Classics) from Wright State University in Ohio. He got his M.A. in History from the University of Cincinnati. In his thesis, Tim used the memoir of the soldier Peter Hagendorf (c. 1601-1679) to study martial culture among German soldiers during the Thirty Years' War.

Tim told me that he was drawn to the study of history from several different directions. He said that learning the secrets of the past has always been a joy for him, and that while learning to read he just about wore out an encyclopedia of the

Middle Ages. There was also the challenge of the languages themselves. Tim jokes that in another life he would have become a linguist, so the field of early modern European history, with its patchwork of languages and dialects, suited his interests nicely.

During his M.A., Tim started participating in Renaissance fairs and historical reenactments. Through these, he developed an abiding interest in the interfaces between history and public culture. Whether it is reenactments, video games, or historical roleplaying assignments in class, Tim is interested both in the medium of presentation and the interpretive decisions such public history projects inevitably make. These interests will serve Tim in good stead here at the Division for Late Medieval and Reformation Studies and the University of Arizona, where graduate students



Timothy Anthony, Ph.D. student

give the Division's Summer Lecture Series every year and History Professor (and Division affiliate) Paul Milliman and History Professor Allison Futrell recently developed a for-credit class based on the popular video game *Age of Empire IV*.

We are excited to have you with us, Tim!

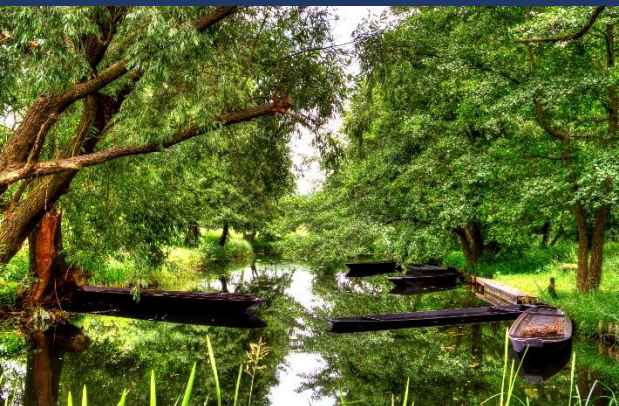


Photo: The River Spree

Photo credit: [Bomenius, Im Spreewald 03](#), CC BY-SA 4.0

Waterworlds: An Alternative History of Brandenburg-Prussia in the Seventeenth Century

Mary Lindemann
Professor Emerita of History
University of Miami

Tuesday, February 28, 2023
7:00 – 8:30 PM MST

In Person: ENR2 Room S107
On Zoom: Register using the QR Code
<https://forms.gle/u8LFYSSbXLdE8Zrq9>



Few people think of Brandenburg or Prussia as watery worlds. Frederick the Great's famous description of his territory as a "sandbox" tends to dominate our thinking—inaccurately. In fact, the territory was, and remains, one of the "water-richest" states in Germany. Spread across the modern state of Brandenburg lie some 3000 natural and artificial lakes. Interlocking waterways characterize—and characterized—the physical topography of virtually every district, while the structures built on and around them—mills, dams, dikes, causeways, canals, and channels—anchored social and cultural life. Water's presence was all but inescapable. Thus, in offering an "alternative history" of Brandenburg-Prussia, I do not mean to reject political narratives or socio-cultural analyses but rather to draw our attention to things that deeply concerned virtually all the territory's inhabitants and that also bore critical political implications. I am asking: how does the history of Brandenburg-Prussia change if we recenter it around water?

Mary Lindemann is Professor Emerita of History, University of Miami. She has written extensively on early modern German and medical history. Her most recent books include: *Liaisons dangereuses: Sex, Law, and Diplomacy in the Age of Frederick the Great* (2006), *Medicine and Society in Early Modern Europe* (2nd ed., 2009), and *The Merchant Republics: Amsterdam, Antwerp, and Hamburg, 1648-1790* (2015). She has been the recipient of major scholarly awards, including three NEH Fellowships, a Resident Fellowship at the Netherlands Institute of Advanced Study, a John Simon Guggenheim Fellowship, and an Alexander von Humboldt Fellowship. She is currently writing a book on the wars of the mid to late seventeenth century and especially their aftermath in Brandenburg. She has been President of the German Studies Association and was the 2020 President of the American Historical Association.



*If you missed our
Summer Lecture Series 2022,
it is available on YouTube!*



Source: Jörg Schan, "Nobody (Niemand) is my name, I was made to take the blame for what everyone does" (Memmingen: Albrecht Kunne, 1507).
Single-page print, hand colored. BayStBib: BSB-ID 2894662. CC BY-NC-SA 4.0.

IMMIGRANTS, OUTSIDERS, AND SCAPEGOATS: "THE OTHER" IN EARLY MODERN GERMANY

As recent developments both in politics and in connection with the global Covid-19 pandemic have made clear, societies are built on—and destroyed by—assumptions about who belongs and who does not, ideas about what are acceptable and unacceptable forms of behavior, and a host of other perceptions about politics, social relations, religion, and the natural world. It is well known that early modern European societies burned women as witches and persecuted Jews and members of other minority religions, but what about everyday exclusions of and (micro)aggressions against people perceived as "the other"? The 2022 Summer Lecture Series explores three case studies from early modern Germany by focusing on military chaplains as outsiders, women as scapegoats for natural disasters, and an English immigrant in the port city of Hamburg.

Benjamin A. Miller

"For Want of a Church the Peace Was Lost: Mobile Military Communities as Perpetual Outsiders"

<https://www.youtube.com/watch?v=8sSUfLQIW2I>

Annie Morphey

"Who Qualifies as a Merchant Adventurer? An Immigrant Navigates the English Merchant Community in Early Modern Hamburg"

<https://www.youtube.com/watch?v=NyzCZE15saU>

Rachel Davis Small

"Who is to Blame When Disaster Strikes? Women as Scapegoats for Catastrophe in Early Modern Germany"

<https://www.youtube.com/watch?v=kPGqYxglr3o>



LIFE WRITINGS

by Timothy Anthony, doctoral student

The fall 2022 iteration of the Division Seminar, led by Professor Lotz-Heumann, covered the various forms of life writing that early modern historians use as primary sources. These can take many forms: autobiographies and diaries serve as just two examples of this category. It was a wonderful opportunity to familiarize myself further with these types of sources and how I can better employ them.

During the last session of the seminar, we welcomed Professor Faith S. Harden of the University of Arizona's Department of Spanish and Portuguese to discuss her book *Arms and Letters: Military Life Writing in Early Modern Spain*. Dr. Harden also happens to be one of the Division's newest affiliated faculty members. In joining the Division in this capacity, Dr. Harden adds her expertise to the Division.

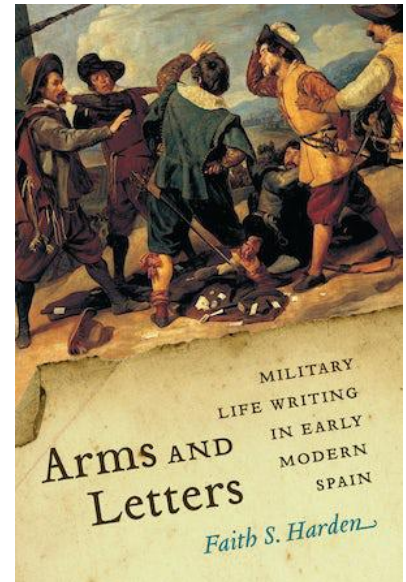
Dr. Harden's book covers the autobiographies of Spanish soldiers during the sixteenth and seventeenth centuries. By presenting case studies, Harden demonstrates that the soldiers' accounts followed various existing genres to portray themselves as worthy of writing and deserving of honor and reputation. Dr. Harden's case studies furthermore touch on the experiences these soldiers had and how they

conceptualized their experiences to fashion themselves into early modern Spanish society in a period of change.

During the seminar meeting graduate students asked Dr. Harden a series of questions related to her book. Many of these questions grew out of our research interests. This included questions about the place of military chaplains in the Spanish military context, a particular social institution present in Spanish armies called the *camarada*, and how the literary qualities of the soldiers' life writings affect their usability as historical sources. Literary conventions of the time guided the soldiers in how they portrayed themselves to their audience, so as to fit into cultural norms and expectations. Dr. Harden discussed a particular example of this in describing the courtly poise of melancholy that influenced how one military man depicted himself in his writings, especially with regard to suffering, pain, and emotion. The specific primary source that prompted this question was written by a soldier who had lived as a captive under the Ottomans for eighteen years, only to experience defamation by his wife's family, constantly facing accusations of infidelity and a lack of masculinity. The latter experiences drove him to write his account as a way to demonstrate how he conducted himself in captivity and describe his victimization by his in-laws, of

whom he paints a very unflattering image.

Dr. Harden's point about the literary conventions of the time ties well with discussions that occurred regularly throughout the seminar: how, exactly, do we as historians define life writings, especially in relation to the related concept of the ego-document? Do literary conventions and self-fashioned identities create distance from the subject and to what degree? Where does this place the document as a primary source? These questions formed a reoccurring theme in the seminar, and it was very interesting to discuss them with Dr. Harden in the final class meeting of the semester.



Faith S. Harden: *Arms and Letters*, University of Toronto Press 2020, book cover





INTRODUCING ANA-ISABELLA BEATRIZ MADRIL

by Liliana Mondragon-Morales, master's student

Ana-Isabella Beatriz Madril, or Izzy, is the most recent Social & Behavior Science administrative staff member working with the Division for Late Medieval and Reformation Studies. Izzy manages the Division's administrative needs and offers support to faculty and students. Although Izzy was first interested in dental hygiene, she discovered a passion for sociology. Izzy is in the last year of her Associate degree at Pima Community College, but she hopes to continue studying sociology at the University of Arizona. Her goal is to pursue bachelor's and master's degrees and then teach sociology, but until then,

Izzy is enthusiastic about being a part of both the College of SBS and Division staff.

Izzy is from Nogales, Arizona, where her father, also a native of Nogales, taught her the rich history of Arizona's southern border. As a result, Izzy enjoys traveling across the region and visiting Missions, particularly those established by Father Kino. She finds the Missions' artwork, architecture, and history a wondrous sight. Izzy also enjoys hiking, camping, and other outdoor activities. Her most recent favorite activity is riding her electric bicycle to work and "pressing the throttle." While her joy rides are a fun part of her day, nothing beats spending time with her three dogs: Lucy, Zina, and Basul. While one is a fluffy Australian Shepherd, the other two are Xolo, a rare Mexican hairless breed dating to the Ancient

Mayans. Izzy loves spending time with her pets and working on crocheting skills.



Ana-Isabella Beatriz Madril

Overall, Izzy strives to be kind and happy. She hopes that it inspires others to also be kind to one another. Her office is on the third floor of the Douglass Building. Her door is open to those that need assistance or a friendly chat.

Welcome to the Division for Late Medieval and Reformation Studies, Izzy!



IN MEMORIAM

The Division for Late Medieval and Reformation Studies mourns the loss of two Advisory Board Members.



Helen S.
Schaefer,
1933-2022

Long-time Advisory Board Member Dr. Helen S. Schaefer died on September 1, 2022. Helen enthusiastically supported the Division and its mission for many decades. We feel very privileged to have known her. Our thoughts are with her husband, University of Arizona President Emeritus and DLMRS Advisory Board Member John P. Schaefer, and her family.



John Richard
Duffield,
1930-2022

Long-time Advisory Board Chair John Richard (Dick) Duffield passed away on October 21, 2022. We will remember Dick with deep gratitude for his support of the Division. His good humor and cheerfulness always brightened our board meetings. Our thoughts are with his wife, Mary Rose Duffield, and his family.



DIVISION NEWS

Faculty

Michael M. Brescia, Curator of Ethnohistory in the Arizona State Museum and Division affiliated faculty, was named Visiting Research Scholar and Professor at Princeton University for the Fall 2023. He will teach a course on Spanish law and natural resources in the Borderlands for Princeton's Program in Latin American Studies and conduct research in the Firestone Library on the ecological contexts of property rights in the early modern Spanish world. Before he arrives at the Princeton campus, Michael will spend a portion of the summer conducting archival research in Asturias, Spain, funded by a research grant from the Gerda Henkel Foundation (Düsseldorf, Germany).

He published the chapter, "La historia del futuro de la Biblioteca Palafoxiana por medio de sus fundadores" (The History of the Future of the Palafoxiana Library through its Founders), in the e-book, *La Biblioteca Palafoxiana de la ciudad de Puebla: Celebrando 375 años de su fundación y 15 años de ser nombrada Memoria del Mundo*, edited by Montserrat Galí (Puebla: Fundación Manuel Toussaint, A.C.; Oaxaca: Fundación Alfredo Harp Helú and 1450 Ediciones, 2022), 77-99, and in the same edited volume, his English translation of a primary source appeared: "Donation of the Library of Don Juan de Palafox y Mendoza to the Royal and Pontifical Seminaries of Saint Peter and Saint John, their Venerable Founder," 229-237.

Michael was invited to present two keynote addresses last fall: "Finding Father Kino on the Trail between History and Hagiography," which he delivered at the annual Kino Symposium of the Kino Heritage Society in Tucson, and "The Legacies of Spanish Law and Natural Resources in Arizona," which he gave at the annual meeting of the Arizona Historical Society in Tempe.

With the noted Uruguayan historian Dr. Diego Bracco, Michael co-taught two sessions of a joint University of Arizona/Universidad de la República de Uruguay course in Latin American Studies titled "Indigenous Peoples of North America and Uruguay." Michael developed and presented the lecture, "Comunidades indígenas y las fronteras comparativas de la America Hispánica, siglos XVI-XIX" (Indigenous Communities and Comparative Frontiers of Hispanic America, 16th through 19th Centuries). A total of thirty-six students from both universities enrolled in the fall 2022 course.

Pia F. Cuneo, Professor Emerita of Art History and Division affiliated faculty, published a chapter entitled "'So This Guy Walks Into a Forest...': Obscenity, Humor, Sex, and the Equine Body in Hans Baldung's Horses in a Forest Woodcuts (1534)," in *Indecent Bodies in Early Modern Visual Culture*, edited by Fabian Jonietz, Mandy Richter, and Alison Stewart, (Amsterdam: Amsterdam University Press, 2022), 175-196.

Linda T. Darling, Professor in the Department of History and Division affiliated faculty, published a keynote chapter entitled "From Border Province to Imperial Hub: The Geopolitical Transition of Syria from Mamluk to Ottoman Rule," in *The Mamluk-Ottoman Transition: Continuity and Change in Egypt and Bilad al-Sham in the Sixteenth Century* 2, ed. Stephan Conermann and Gül Şen (Göttingen: V&R unipress/Bonn University Press, 2022), 25-88. She also published a book review of Jo van Steenbergen, ed., *Trajectories of State Formation across Fifteenth-Century Islamic West-Asia: Eurasian Parallels, Connections and Divergences*, in *Journal of Interdisciplinary History* 52.4 (2022): 640-642.

She presented a keynote speech, "Boring Documents, Exciting Results:

How Salary Registers Can Shape Ottoman History," for the International Congress for Ottoman Social and Economic History, Zagreb, Croatia, 11-15 July 2022.

She was also elected as President of the American Research Institute in Turkey and as President of the International Association for Ottoman Social and Economic History.

Faith S. Harden, Associate Professor in the Department of Spanish & Portuguese and Division affiliated faculty, is most recently the author of *Arms and Letters: Military Life Writing in Early Modern Spain* (Toronto: University of Toronto Press, 2020) and a book chapter on the seventeenth-century pseudo-autobiography *Estebanillo González*, published in *A Companion to the Spanish Picaresque Novel* (Woodbridge: Boydell & Brewer, 2022).

In 2022, she offered a graduate seminar on women writers of medieval and early modern Spain. In spring 2023, she is teaching a new course: "Global Iberia: 1400-1700."

David L. Graizbord, Professor and Associate Director of Judaic Studies and Division affiliated faculty, is on sabbatical this academic year as co-organizer of the Research Group on "New Christian and New Jewish Discourses of Identity: Between Polemics and Apologetics" at the Israel Institute for Advanced Studies at the Hebrew University, Jerusalem. Aside from programming and running the weekly seminar of the group, his co-organizer, Prof. Claude (Dov) Stuczynski (Dept. of General History, Bar-Ilan University) and he organized and ran an international conference at Bar-Ilan University on 15 January 2023. The conference was entitled "Diversity and Exchange: Intercultural Relations in the Medieval and Early Modern World." The Keynote speaker was Prof. Mercedes Garcia-Arenal of the

Consejo Superior Investigaciones Científicas (CSIC, Madrid).

Susan C. Karant-Nunn, Director Emerita and Regents Professor Emerita of History, was honored with the publication of a collection of her essays, edited by Matthias Pohl and entitled *Ritual, Gender, and Emotions: Essays on the Social and Cultural History of the Reformation* (Ritual, Geschlecht und Emotionen: Aufsätze zur Sozial- und Kulturgeschichte der Reformation), in the series “Spätmittelalter, Humanismus, Reformation / Studies in the Late Middle Ages, Humanism, and the Reformation,” vol. 131 (Tübingen: Mohr Siebeck, 2022).

Ute Lotz-Heumann, Director, Heiko A. Oberman Chair, and Professor of History, gave two invited (virtual) lectures in September 2022, “Ergötzungen und Zerstreuungen: Der deutsche Kurort des langen 18. Jahrhunderts als Heterotopie” (Amusements and Enjoyment: The German Spa of the Long Eighteenth Century as a Heterotopia) at a conference, “Im Bad wöll wir recht fröhlich seyn: Bade- und Kurmusik in der Frühen Neuzeit,” by the Collaborative Research Center “Andere Ästhetik” at the University of Tübingen, Germany, and “... sich an freier Luft der Freiheit des Lebens zu erfreuen: Die deutschen Kurorte im 18. und frühen 19. Jahrhundert” (‘... to enjoy the freedom of life in the open air’: The German Spas of the Eighteenth and Nineteenth Centuries) at a conference, “Bad Pyrmont—ein Ort ohne Grenzen?,” by the Forschungszentrum Institut für Kulturgeschichte der Frühen Neuzeit, University of Osnabrück, Germany. She also gave a paper at the Sixteenth Century Society Conference in Minneapolis, MN, in October 2022. Her paper was entitled “Healing Waters in Contest: Balneology and Lutheran Miracles in Early Modern Germany.”

She is co-organizing, with Beth Plummer and Carina L. Johnson (Professor of History, Pitzer College) the Ninth International Conference of

Frühe Neuzeit Interdisziplinär on the University of Arizona campus, 2-5 March 2023.

She also published a book review of Deirdre Fennell, *A Tudor Viceroy: Sir William Fitzwilliam of Milton, 1560-1575, the Reluctant Lord Deputy*, in *H-Soz-Kult*, 13 Sept. 2022, <www.hsozkult.de/publicationreview/id/reb-114161>.

Chris Luckinbeal, Professor in the School of Geography & Development, Director of GIST Programs, and Division affiliated faculty, published “Land Use Mapping and the Topologies of a Cinematic City: San Diego’s Backlots from 1985-2005,” in *Routledge Companion to Screen Media and the City*, edited by Eric Stein (London: Routledge, 2022), 178-187, and “From Emergency Remote Teaching to Academic Strategic Digitalization Planning: A College Responded to COVID-19 and What Departments Need to Consider Implementing,” in *COVID-19 and an Emerging World of Ad Hoc Geographies*, edited by Stann Brunn (New York: Springer, 2022), 2119-2132.

Paul Milliman, Associate Professor in the Department of History and Division affiliated faculty, gave two invited lectures: “Do Gamer-Historians Dream of Virtual Sheep? The Playful Pedagogies of The University of Arizona Enhanced Experience for Age of Empires IV,” which was part of Ohio State’s Center for Medieval and Renaissance Studies Lecture Series, and “The Medieval Meat Sweats: Dangerous and Delightful Foreign Foods and Drinks,” which was the 2022 Robert Hartje Endowed Lecture at Wittenberg University.

He appeared as a panelist in the session “Playing with the Past: Video Games and Historical Pedagogy” in the 15th Annual Transforming the Teaching & Learning Environment Virtual Conference, and he was interviewed for Ohio State’s Center for Medieval and Renaissance Studies’ *Nouvelles Nouvelles Podcast* (<https://cmrs.osu.edu/resources/nouvelles-nouvelles-podcast/nouvelles-pod-10-paul-milliman>).

He also received a competitive grant from the College of Social and Behavioral Sciences to organize an event in the University of Arizona Esports Arena about the History Department’s Ages of Empires IV program for SBS’s Living Learning Community.

Marjorie Elizabeth (Beth) Plummer, Susan C. Karant-Nunn Chair and Professor of History, is the recipient of a National Endowment for the Humanities (NEH) Collaborative Research Grant for the research project “Shared Churches in Early Modern Europe, 1500–1800.” This grant, which runs for three years (2023-25), supports the preparation of an interactive map and searchable database on the history of shared devotional spaces in early modern Europe. Professor Plummer, who is the Project Director, is joined by Professors David Luebke (History, University of Oregon) and Andrew Spicer (History, Oxford Brookes University, UK) as well as Professor Chris Luckinbeal and Professor Bryan Heidorn (Center for Digital Society and Data Studies; School of Information, University of Arizona) as collaborators.

Professor Plummer is the president of *Frühe Neuzeit Interdisziplinär*, The Conference Group for Interdisciplinary Early Modern German Studies. Together with Carina L. Johnson (Professor of History, Pitzer College) and Ute Lotz-Heumann, she is organizing the Ninth International Conference of *Frühe Neuzeit Interdisziplinär* on the University of Arizona campus, 2-5 March 2023.

She also published “Anna Jacobäa Fuggerin (1547-87) and St. Katharina Convent in Augsburg: The End of An Experiment in Simultaneity,” in *Women Reformers in Early Modern Europe: Profiles, Texts, and Contexts*, edited by Kirsi I. Stjerna (Minneapolis, MN: Fortress Press, 2022), 327-340.

Alumni

Michael W. Bruening (PhD 2002), Professor of History and Political Science, Missouri University of Science

and Technology, gave a paper, “The Servetus Affair Once Again, This Time Without Calvin or Castellio,” at the Sixteenth Century Society Conference in Minneapolis, MN, in October 2022.

Robert J. Christman (PhD 2004), Professor of History at Luther College, gave a paper, “Integrating the ‘Other’ into Seventeenth Century German Lutheran Society: The Case of Balthasar, the Unbaptized ‘Moor’ of Dessau,” and chaired a session, “Franciscans, Reformation, and Evangelization,” at the Sixteenth Century Society Conference in Minneapolis, MN, in October 2022.

Cory D. Davis (PhD 2022) gave a paper, “‘These Mennonites Are Anabaptists’: 17th-Century Palatine Perspectives on Radical Identity,” at the Sixteenth Century Society Conference in Minneapolis, MN, in October 2022. He published this paper as “Research Note: ‘The Mennonites are Anabaptists’: A Seventeenth-Century Perspective on Sixteenth-Century Identity,” in *Mennonite Quarterly Review* 97, no. 1 (January 2023): 101-109.

Thomas A. Donlan (PhD 2011), Brophy College Preparatory, published “We Are No Longer in the Time of Elijah”: François de Sales’s Dismantling of Parisian *Dévots*’s Theology,” in *The Catholic Historical Review* 108, no. 4 (2022): 641-667. Last summer he conducted research on French Catholicism at St Andrews University in Scotland as a Visiting Scholar.

Nicole Kuroпка (MA 1997) was appointed to a professorial chair in Church History at the Kirchliche Hochschule Wuppertal, Germany.

David Y. Neufeld (PhD 2018), Assistant Professor of History at Conrad Grebel University College, University of Waterloo, gave a paper, “Archiving Anabaptist Error: Officers, Information Management, and the Project to Rid Zurich of Dissent,” at the Sixteenth Century Society Conference in Minneapolis, MN, in October 2022.

Jonathan Reid (PhD 2001), Professor of History, East Carolina University, published two chapters: “‘Without Women and Children’: No Reformation in France,” in *Women Reformers in Early Modern Europe: Profiles, Texts, and Contexts*, edited by Kirsi I.

Stjerna (Minneapolis, MN: Fortress Press, 2022), 369-382, and “A Prayer for Anne Boleyn, Henry VIII and Their ‘Children’: A Portal to Early Reformation England’s *entente évangélique* with France,” in *Reformation, Religious Culture and Print in Early Modern Europe: Essays in Honour of Andrew Pettegree*, vol. 1, edited by Arthur der Weduwen and Malcolm Walsby (Leiden: Brill, 2022), 131-149.

He also gave three conference/symposium presentations in the fall of 2022. In September, he gave a paper, “Early Reformation Books: The Lost French-English Connection,” at a Symposium in honor of Professor Andrew Pettegree at the University of St Andrews, St Andrews, Scotland. In October, at the Sixteenth Century Society Conference in Minneapolis, MN, he gave a paper, “Self-Censorship in the Face of Persecution: Nicolas Bourbon, Poet, Preceptor to Anne Boleyn and Marguerite de Navarre, and Reformation Activist,” and he spoke on “everyday women” as participant in a roundtable on “Women Reformers of Early Modern Europe: Profiles, Texts and Contexts.”



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From left to right: David Neufeld, Cory Davis, Rachel Small, Annie Morpew



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