

VOL 17, NO 1

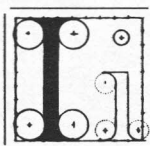
THE UNIVERSITY OF ARIZONA

Desert Harvest

THE DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES

"... the premier place for Reformation studies" —Lyndal Roper, Professor of Early Modern History, Balliol College, University of Oxford

It takes a community of scholars



n the mid-1990s, Hillary Rodham Clinton popularized an African proverb, "It takes a village to raise a child." I

would like to adapt this for my own purposes: It takes a community of scholars to produce outstanding Ph.D.s. I have been so busy raising money toward the Heiko A. Oberman Chair (we're at \$1.66 million; please contribute!) that I have delayed overlong in saluting the many colleagues across North America and Europe who have lent their expertise and their patronage to Division graduate students as these progressed toward dissertation topics, applied for grants, and required references for the job market. Whereas by tradition, each doctoral candidate is associated with one supervisor—in Germany referred to as the *Doktorvater*, and in the past nearly always, as indicated, male—on assuming the role of overseer I have come to the view that the interests of each senior student ought to be encouraged whether or not they fall within my own specialty.

From the 1999 beginning of my supervision of doctoral students at Arizona, I have solicited the aid of colleagues across the geographic and topical spectrums. They have freely given. My pointed, insistent

thanks go to Irena Backus (Geneva), Peter Blickle (Berne), Thomas A. Brady, Jr. (UC Berkeley); Barbara Diefendorf (Boston University), Irena Dingel (Mainz), James Estes (Toronto), Amanda Eurich (Western Washington), Kaspar von Greyerz (Basel), Berndt Hamm (Erlangen-Nuremberg), Karin Maag (Meeter Center, Calvin College), Guido Marnef (Antwerp), Richard A. Muller (Calvin Theological Seminary, Grand Rapids), Graeme Murdock (Trinity, Dublin), Catherine Richardson (Kent), Bernard Roussel (the Sorbonne, Paris), Erika Rummel (Toronto), Anne Jacobson Schutte (Virginia), James D. Tracy (Minnesota), the late Günther Wartenberg (Leipzig), and Merry Wiesner-Hanks (Wisconsin-Milwaukee). A great many more individuals have lent their aid and expressed their willingness to do so, including Division alumni like Robert Bast (Tennessee) and Andrew Gow (Alberta). Alumni continue to form a cohort of mutual advice that seamlessly incorporates each newly baked doctor (*neugebackener Doktor*, as they say in German!). I am confident that when established, each recipient of such magnanimity will pass it on to the next generation of emerging scholars.

Susan C. Karant-Nunn

A SEMI-ANNUAL NEWSLETTER OF THE DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES

Founded in 1989 by
Heiko A. Oberman (1930-2001),
Regents' Professor of History

Director and
Professor of History:
Susan C. Karant-Nunn

Heiko A. Oberman Professor:
Ute Lotz-Heumann

Program Coordinator, Sr.:
Luise Betterton

Managing Editor:
Sandra Kimball

Associated Faculty:
Alan E. Bernstein, Emeritus
Pia F. Cuneo
David L. Graizbord
Kari McBride
Helen Nader, Emerita
Cynthia White

Board of Advisors:
Richard Duffield, Chair
Luise Betterton
Stanley Feldman
Sandy Hatfield
Jennifer Carrell Helenbolt
Hester Oberman
Toetie Oberman
George Rosenberg
Helen Schaefer
John Schaefer
Bazy Tankersley
Danielle Thu

The University of Arizona
Douglass Building 315
PO Box 210028
Tucson AZ 85721
(520) 621-1284
Fax/ (520) 626-5444
<http://dlmrs.web.arizona.edu>

INSIDE

Regents' Appointment:
Susan C. Karant-Nunn 3

Inaugural banquet 4

Town & Gown Lecture:
Londa Schiebinger 5

New graduate student
Daniel Jones 6

First impressions:
Ute Lotz-Heumann 7



THE UNIVERSITY
OF ARIZONA.

Arizona's First University.

Division News

Congratulations

To the Division for receiving an 'exceptional' rating in the 2009 UA Graduate Program Assessment, based on National Research Council guidelines.

Sean Clark, Division doctoral student, won \$1387 from the American Friends of the Herzog August Bibliothek in order to travel to the HAB in Wolfenbüttel, Germany, to do preliminary research on his dissertation topic of Jerusalem in post-Reformation German travel and pilgrimage literature.

Tom Donlan and **Adam Duker**, Division graduate students, have won admission to the Institut d'histoire de la Réformation Summer Course in Geneva.

Amy Newhouse, Division doctoral student, won a Newberry Renaissance Consortium Grant of \$500, through the UA Group for Early Modern Studies (GEMS) Travel Grant Committee, to conduct research in the Edward E. Ayer and Johan Gabriel Sack Collections in Chicago.

Conferences/Publications

Paul Buehler, **Sean Clark**, and **Adam Duker**, Division graduate students, presented papers together in a panel on "Exploring the Frontier of Late Medieval and Reformation Europe" at the Rocky Mountain European Scholars Consortium at Arizona State University in October.

Professor Paul Milliman, History Department, chaired the session.

Professor Pia Cuneo, Professor of Art History and associated faculty of the Division, gave a talk in February at the UA Museum of Art, "Declaratio" and "Delectatio": Functions of Altarpieces in Renaissance Europe." In June she is invited to speak at the International Conference on the Early Modern Horse at the University of Roehampton, London.

Adam Duker, Division master's student, will present his paper, "The Protestant Israelites of Sancerre: Jean de Léry and the Confessionalization of Cannibalism," at the "Instituting Calvin: Society, Culture and Diaspora" conference in June at the University of Toronto, Victoria University.

Professor David L. Graizbord, Associate Professor of Judaic Studies and associated faculty of the Division, has submitted articles for publication in the forthcoming "Cambridge History of Judaism," vol. 7, including a survey on Sephardi Jews and conversos in early modern Iberia and beyond.

He will participate in a conference on crypto-Judaism organized by the Ben-Zvi Institute for the Study of Sephardi and Oriental Jewries in Jerusalem in June.

Professor Susan C. Karant-Nunn, Division Director, has been appointed to the rank of Regents' Professor, the

highest honor awarded by the UA, to no more than three percent of tenured or tenure-track faculty, in recognition of their academic achievements and national and international reputation.

She had two chapters published in late 2008: "Babies, Baptism, Bodies, Burials, and Bliss: Ghost Stories and Their Rejection in the Late Sixteenth Century," in "Tod und Jenseits in der Schriftkultur der Frühen Neuzeit" (Otto Harrasowitz Verlag); and "Die Reformation des Rituals und ihre visuellen Effekte im Sakralraum," in "Topographien des Sakralen: Religion und Raumordnung in der Vormoderne" (Dölling und Galitz Verlag). At the meetings of the American Historical Association in New York in January, she gave a paper entitled "The Emotions of Witches."

Professor Ute Lotz-Heumann, Heiko A. Oberman Professor, had a co-authored book released in Germany in December: "Säkularisierungen in der Frühen Neuzeit," with Matthias Pöhl et al (Duncker & Humblot). Her article, "Überlegungen zum Räumlichen des Festes – oder: das Fest als Heterotopie," appeared in "Erwägen Wissen Ethik—Deliberation Knowledge Ethics" in 2008.

She has agreed to be the organizer, with **Professor Irena Dingel**, of an international conference in 2014, sponsored by the Verein für Reformationsgeschichte, on the consequences of the Reformation in Europe. In March she traveled to the University of California, Berkeley, to give a lecture on "Ireland Between Britain and Europe in the Age of Reformation: Two Interpretations"; and to Germany, to present papers at both the "Diskursiver Wandel" (Discursive Change) conference in Düsseldorf, and at the "Conversion as Confessional Interaction in Early Modern Europe" conference in Leipzig.

Alumni

Professor Robert J. Bast, University of Tennessee, Knoxville, has completed a five-year term as founding director of the interdisciplinary Marco Institute for Medieval and Renaissance Studies. Created with the help of a challenge grant from the National Endowment for the Humanities, the Marco Institute's endowment has grown to nearly \$5 million under his leadership, and comprises some 24 faculty members in seven departments. He is currently at work on a long-delayed project tentatively entitled "Prophet and King of the World's Last Age: Augustine Bader's Reformation, 1525-1530."

Professor James Blakeley, St. Joseph's College, won a 2009 Faculty Research Grant, with which he will complete revision of his dissertation as well as an article on politics and religion in sixteenth-century Bern, Switzerland.

Professor Michael W. Bruening, University of Missouri, Rolla, has won

three grants to support his project preparing the unedited correspondence of Pierre Viret for publication: a University of Missouri Research Board grant, an H. Henry Meeter Center Faculty Fellowship, and a National Endowment for the Humanities summer stipend. He plans to complete this project by Viret's 500th birthday in 2011.

Professor Aurelio Espinosa, Arizona State University, has published his first book, "The Empire of the Cities: Emperor Charles V, the Comunero Revolt, and the Transformation of the Spanish System" (Brill).

Professor Andrew C. Gow, University of Alberta, Edmonton, co-edited, with Julie Rak, "Mountain Masculinity: The Life and Writings of Nello 'Tex' Vernon-Wood in the Canadian Rockies, 1906-1938" (Athabasca University Press). Gow held a Mercator Professorship of the Deutsche Forschungsgemeinschaft in the Chair for Medieval History at the University of Augsburg during his sabbatical, April-July 2008.

Professor Sigrun Haude, University of Cincinnati, published an article in an exhibition catalogue of the Herzog August Bibliothek on "Wrath and Terror, Repentance and Grace. Discourses in Astrological Writings of the Seventeenth Century," in "Stars Don't Lie. Astrology and Astronomie During the Middle Ages and the Early Modern Period" (Memminger MedienCentrum Druckerei und Verlags-AG).

Dr. Nicole Kuropka, Max-Weber-Berufskolleg, Düsseldorf, winner of the 2009 Philipp Melancthon Prize, presented her paper, "Wahrer Gottesdienst statt leerem Geschwätz. Melancthon als Wissenschaftler, Theologe und Kirchenpolitiker," at the prize conferral ceremony in Bretten, Germany, in February.

Han Song, Ernst & Young, Boston, and her husband, Wenjie Jin, had a baby girl, Kiara, their first child, in November 2008.

Professor Jonathan Reid, East Carolina University, will present a paper at the "Calvin and His Influence, 1509-2009" conference in Geneva in May, 2009, on "Calvin's Influence in France to 1555: A 'Reformation of the Refugees.'"

This summer he will conduct archival research in Rouen, Paris, Amiens, and Poitiers on his second book project, on the development of evangelical and reformed communities in France prior to the Wars of Religion. He will be funded by an East Carolina University Faculty Senate Research Award.

Professor Joel Van Amberg, Tusculum College, Tennessee, won an Appalachian College Association Faculty Fellowship with which to complete revision of his dissertation on Eucharistic conflicts in early modern Augsburg.



Sean Clark



Amy Newhouse



Susan C. Karant-Nunn appointed Regents Professor of History

by Ute Lotz-Heumann, Heiko A. Oberman Professor



Susan C. Karant-Nunn, Director of the Division for Late Medieval and Reformation

Studies, has been appointed as a UA Regents' Professor of History. The formal inauguration will take place this coming fall. All members of the Division join me in congratulating her on this prestigious honor!

The title "Regents' Professor" represents the highest of faculty ranks and is conferred on only three percent of the tenured faculty, whose exceptional scholarship and outstanding achievements have earned them national and international recognition. Each nominee faces a rigorous nomination process and is expected to exemplify the highest academic merit in scholarship, research, and teaching.

Susan Karant-Nunn became director of the Division in 2001 upon the death of Regents' Professor Heiko A. Oberman, the founder of the Division. Until 1999 she had been a professor of history at Portland State University. At the UA not only has she written books and articles, taught and supervised undergraduate and graduate students, but also, with the help of Luise Betterton and Sandra Kimball, raised nearly \$1.7 million toward the endowment of the Heiko A. Oberman Chair in Late Medieval and Reformation History. Since 2001, seven Ph.D. students have

successfully defended their theses under her direction. She currently supervises 11 M.A. and Ph.D. students, who were attracted by her reputation as a Reformation scholar.

Susan Karant-Nunn's work has been most influential in Reformation History. Her first two books, "Luther's Pastors: The Reformation in the Ernestine Countryside" (1979) and "Zwickau in Transition, 1500-1547: The Reformation as an Agent of Change" (1987) were focused on Saxony, the heartland of the Reformation. These two books are exemplary works of social history. Karant-Nunn has gone on to write two works of cultural history that examine the German Reformation from innovative viewpoints: "The Reformation of Ritual: An Interpretation of Early Modern Germany," which was published in 1997 and won the Roland H. Bainton Book Prize in History and Theology; and her soon-to-appear latest work, entitled "The Reformation of Feeling: Shaping the Religious Emotions in Early Modern Germany," which will be published by Oxford University Press. We already look forward to the fruits of her new project on Martin Luther's body.

Susan Karant-Nunn has edited and co-edited five volumes. She has published innumerable articles and book chapters, ranging from the emergence of the pastoral family in Reformation Germany to

ghost stories and their rejection in the later sixteenth century, covering a fascinating breadth of topics. Her invited guest lectureships and professorships have taken her to many universities in twelve countries. Since 1998 she has been, together with Anne Jacobson Schutte, the North American managing editor of the "Archive for Reformation History," the leading journal in Reformation history. This editorship reflects her standing in the field of Reformation history. Among her numerous honors, she held a John Simon Guggenheim Memorial Fellowship in 2003-2004; and most recently, in October 2008, she was named one of the three first Earl H. Carroll Fellows of the UA College of Social and Behavioral Sciences, its highest award for scholarly distinction.

In Susan Karant-Nunn, the UA has gained a Regents' Professor with an outstanding international reputation. Her books have deeply influenced the field of Reformation history—so much so that a leading French early modernist, Professor Bernard Roussel of the Sorbonne, in 1997 entitled a plenary lecture: "A la manière de Susan Karant-Nunn: réflexions sur la réforme du rituel dans l'espace francophone" (In the Manner of Susan Karant-Nunn: Reflections on the Reformation of Ritual in the Francophone Lands).



Susan C. Karant-Nunn

In Susan Karant-Nunn, the UA has gained a Regents' Professor with an outstanding international reputation. Her books have deeply influenced the field of Reformation history ...



Inaugural lecture of Ute Lotz-Heumann, First Heiko A. Oberman Professor of Late Medieval and Reformation History



pecial thanks to all
who joined us in
November for the
Banquet and
Inaugural Lecture of

the first Heiko A. Oberman
Professor of Late Medieval
and Reformation History, Ute
Lotz-Heumann.

After opening remarks
made by UA Executive Vice
President and Provost
Meredith Hay, Lotz-
Heumann, clad in an Irish
shawl, delivered her
inaugural lecture, "They
obey her Majesty's capital
enemy, the Antichrist of
Rome': Why the Reformation
Failed in Ireland" to warm
applause •



Ute Lotz-Heumann and Kevin Gosner, History Department Head

THE UNIVERSITY OF ARIZONA DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES
WITH ST. PHILIP'S IN THE HILLS EPISCOPAL CHURCH

SUMMER LECTURE SERIES 2009

"PILGRIMAGE"

SANTIAGO DE COMPOSTELA • THE HOLY LAND • ROME

A SERIES OF FOUR LECTURES GIVEN BY
THE FACULTY AND DOCTORAL STUDENTS
OF THE DIVISION FOR LATE MEDIEVAL
AND REFORMATION STUDIES

SUNDAYS
BEGINNING JULY 26



ST. PHILIP'S IN THE HILLS EPISCOPAL CHURCH • 4440 N CAMPBELL AVE • 10:15AM

Annual Town and Gown Lecture

Londa Schiebinger and
the gender politics of plants

n February 18,
the Division had
the great honor of
welcoming
Professor Londa

Schiebinger to Tucson as the 23rd annual Town and Gown lecturer. The Group for Early Modern Studies (GEMS) co-sponsored the event this year, attracting an even more diverse audience to glean from Professor Schiebinger's unique research. Another precedent was set this year in that Professor Schiebinger's lecture focused not on religion, but on plants and abortifacients. Her lecture drew attention to the fact that the Division is not focused only on the religious history of the Reformation era, but on all aspects of the early modern period in Europe and its colonies.

Schiebinger is the John L. Hinds Professor of the History of Science and Director of the Michelle R. Clayman Institute for Gender Research at Stanford University. Her books include "Plants and Empire: Colonial Bioprospecting in the Atlantic World" (Harvard, 2004); "Has Feminism Changed Science?" (Harvard, 1999); "The Mind Has No Sex? Women in the Origins of Modern Science" (Harvard, 1999); and "Nature's Body: Gender in the Making of Modern Science" (Beacon Press, 1993). Together with Robert N. Proctor, she is credited with inventing the term "agnotology," which refers to the reality that our culture, like every culture,

deliberately suppresses certain areas of knowledge.

Schiebinger's talk was titled "The Gender Politics of Plants in the Eighteenth-Century Atlantic World." She addressed the participation of women in science, issues relating to sex in scientific institutions, and how scientific knowledge was influenced by gender at the dawn of modernity. Breaking from the trend established by previous Town and Gown lecturers, her talk focused not on theologians, church councils, or popular reform movements, but rather on the exotic plants that some eighteenth-century female slaves used to terminate their pregnancies.

Schiebinger explained that these women aborted in order to sabotage their masters' plans to grow their empires of slavery. Not all slave resistance took the form of armed insurrections by males. Rather, many female slaves intentionally miscarried instead of subjecting a new generation to their owners' dominion. In this respect, the refusal to procreate was a profoundly political act.

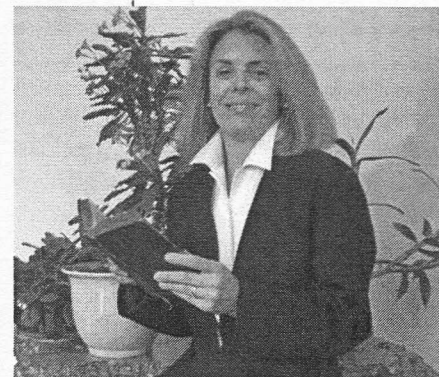
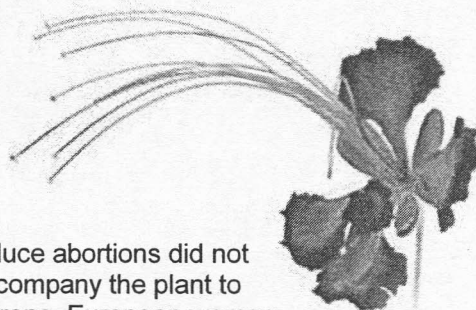
Professor Schiebinger revealed that the "peacock flower" (known today as the *Poinciana pulcherrima* or Mexican Bird of Paradise) was often the abortifacient of choice for Amerindian slave women. The plant was transported to the Old World and could be found in the finest European gardens. But the knowledge of the peacock flower's ability to

induce abortions did not accompany the plant to Europe. European women and their midwives had their own botanical abortifacients. As male obstetricians began to replace female midwives, abortions were less likely to be induced through herbal stimulants, but rather through instruments.

But abortion was not only a means of political resistance in the early modern period. Authorities would severely punish women who were known to have aborted their unborn. Of course, magistrates could not prosecute women until after the "quickening" (about four and a half months into pregnancy). However, this was not due to any inherent belief in the freedom of the woman to choose before this time, but rather because church and secular authorities could not be certain that the woman was indeed pregnant. Such issues have clearly survived into our own day.

We would like to thank all of our guests for participating in the lecture, as well as Professor Schiebinger for making the evening so memorable.

On the following evening, Schiebinger met with students at the home of GEMS Director, Professor Kari Boyd McBride. •



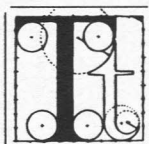
Londa Schiebinger

*Schiebinger explained
that these women often
aborted in order to
sabotage their masters'
plans to grow their
empires of slavery. ...
In this way, the refusal
to procreate was a
profoundly political act.*

Introducing master's candidate

Daniel Jones, B.A., Weber State University

by Paul Buehler, doctoral student



his semester the Division welcomed a new master's student, Daniel Jones. Daniel, who is a native of

Canada, attended Weber State University in Ogden, Utah, where he earned his B.A. in history with a minor in philosophy in May 2008. While at Weber State University, Daniel was recognized as student of the year for both the College of Social and Behavioral Sciences and the History Department, and he was selected as publicist for the campus chapter of Phi Alpha Theta. Although he is committed to keeping his options open, Daniel's current research interest is in the emergence and development of the cult of saints in the Middle Ages and Renaissance. His senior thesis, titled "St. Sebastian

Escapes the Pagans," contested the notion that aspects of St. Sebastian's character prominent in cultic worship represented a fusion of pagan elements with traditionally Christian themes. He argued on the basis of evidence derived from liturgical sources that elements of St. Sebastian's character were expressions of Christian themes which remained largely unchanged in the first millennium of Christianity.

Daniel plans to pursue his doctorate after completing the master's degree program in the Division and the History Department. His goal is to teach someday at the university level. Prior teaching experience has confirmed that this is, in fact, his passion. He was a supplemental instructor for a discussion-based course in

U.S. history at Weber State University. Daniel was also a substitute teacher for a local school district in Utah, where he taught special education classes to students ranging from those in pre-school to high school seniors. Daniel admits, "I've found that regardless of the age level, teaching can be an exciting and thought-provoking experience."

So far, Daniel has enjoyed his time at the UA. Although the transition from undergraduate to graduate study has required him to adapt quickly to a greater volume of weekly reading and to different expectations for preparedness that come with participating in graduate seminars, he finds the experience rewarding. Welcome to the Division, Daniel! •



Daniel Jones

In memoriam

Margot Panofsky, Friend of the Division



With sadness the Division marks the death on August 28, 2008, of Mrs. Margot Panofsky, a great

friend and stalwart supporter.

Born in Essen, Germany, in 1920, she fled the country with a younger brother in 1939, forced to leave their father behind. He later died in a concentration camp. She moved to New York in 1948 with her husband, Alfred Max Panofsky, a fellow German refugee with two grown children. In 1957, they retired

to Tucson to enjoy life. Alfred became the first director of the Tucson Art Museum, and Margot found a new passion in photography, winning awards for some of her black and white prints. She was also known to use her talents on the sets for various Tucson theater companies. Her husband passed away in 1973.

Mrs. Panofsky attended many classes at the UA. Her academic interests soon brought her into the Division circle where she attended

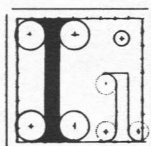
lectures and founding director Heiko A. Oberman's special winter seminars at his house.

Mrs. Panofsky was a generous individual involved in many Tucson organizations, especially those of an educational nature. We feel fortunate to have had her among us. •



First impressions

by Ute Lotz-Heumann, Heiko A. Oberman Professor



It seems almost a bit late to entitle this contribution to the "Desert Harvest" "First impressions": I have already been in Tucson for six months. I am well into my second semester of teaching at the UA. I have given an inaugural lecture at a wonderful inaugural banquet. My husband and I have bought a house and moved in. Every morning we enjoy our view of the Catalina mountains. I have a new daily and a new weekly routine after moving my work and life from Germany to Tucson. When I think back on the last six months and even the weeks before I came to Tucson, after I had signed my letter of offer and applied for my visa, three themes dominate my first impressions:

First of all, the friendliness and helpfulness of faculty and staff in the Division and in the Department of History. I was given a warm welcome, felt integrated from Day One, and received every help I could possibly ask for. Even before I came, a spacious office was prepared for me with an interim computer and many bookcases in it. Susan Karant-Nunn, Luise Betterton, Sandra Kimball, and the graduate students made me feel right at home in the Division. It is thanks to them that after only a few days in Tucson, it seemed as though I had climbed those narrow stairs to the Division offices for a long time. The warm welcome they and all

my new colleagues in the History Department extended to me will be the most enduring memory of my first weeks and months in Tucson.

Second, the high quality and dedication of the graduate students, who are every bit as fine as the students I have encountered across Europe. When their new Oberman Professor announced the subject of "Early Modern Ireland in Comparative Perspective" for her first "Division seminar" (History 696f), they rose to the challenge of working their way into the history of Ireland as well as finding comparative cases in British or continental European history. The seminar had a wonderfully productive atmosphere and was a great pleasure to teach. It made me think back to what a colleague once said to me about a graduate seminar he had enjoyed teaching: "It almost felt as if you should pay to teach them and not be paid." (But don't take that too seriously, please!) Therefore, the second enduring memory of my first semester at the UA will be the passion and achievements of the graduate students.

The third theme of my first six months in Tucson is of a different nature: It is the fundamental realization that universities, those time-honored institutions, are still—even though a national culture of universities is often stressed—very similar all over the western world. In the early modern period, universities functioned in

much the same way all over Europe—and Latin was, of course, the *lingua franca* of all scholars. It was therefore not difficult to move from one university to another. My personal experience of universities as a student, both undergraduate and doctoral, had already taken me to Great Britain, Ireland, and the United States. But as a faculty member I had so far experienced only German universities. I wondered how different it would be. But universities are age-old institutions, and I found that they still work in very similar ways—and are beset by the same problems. Of course, the international economic crisis also affects the UA, and massive budget cuts are imminent. Unfortunately, it is not enough to turn off the fountains on campus. The university has resorted to more drastic measures to save money, among them cuts to the university library. It is therefore all the more important that the Oberman Collection become a part of the holdings of the UA Libraries. The third enduring memory of my first six months in Tucson, then, is the realization that I have taken a wonderful post at an excellent institution. I have no doubt that the "Division spirit" that has made me feel so welcome will prevail in these difficult times. •

The seminar had a wonderfully productive atmosphere and was a great pleasure to teach. It made me think back to what a colleague once said to me about a graduate seminar he had enjoyed teaching: "It almost felt as if you should pay to teach them and not be paid." (But don't take that too seriously, please!)





*Christoforo Landino, detail,
Antonio di Bartolommeo
Miscomini, 1492*

UA Division for Late Medieval and Reformation Studies Alumni Placement

Robert J. Bast (PhD 1993)
University of Tennessee, Knoxville

James Blakeley (PhD 2006)
St. Joseph's College, New York

Curtis V. Bostick (PhD 1993)
Southern Utah University

Michael W. Bruening (PhD 2002)
University of Missouri, Rolla

Robert J. Christman (PhD 2004)
Luther College, Iowa

Victoria Christman (PhD 2005)
Luther College, Iowa

Peter A. Dykema (PhD 1998)
Arkansas Tech University

John Frymire (PhD 2001)
University of Missouri

Andrew C. Gow (PhD 1993)
University of Alberta, Edmonton

Brad S. Gregory (MA 1989)
University of Notre Dame

Brandon Hartley (PhD 2007)
Wasatch Academy, Mt. Pleasant, Utah

Derek Halvorson (MA 1998)

Sigrun Haude (PhD 1993)
University of Cincinnati

Benjamin Kulas (MA 2005)
Rye Country Day School, Rye, New York

Nicole Kuroпка (MA 1997)
Max-Weber-Berufskolleg, Düsseldorf

Marjory E. Lange (PhD minor, 1993)
Western Oregon University

Scott M. Manetsch (PhD 1997)
Trinity Evangelical Divinity School

Michael Milway (PhD 1997)

Jonathan Reid (PhD 2001)
East Carolina University

Joshua Rosenthal (PhD 2005)

Eric Leland Saak (PhD 1993)
Indiana University,
Purdue University, Indianapolis

Han Song (MA 2002)
Ernst & Young, Boston

J. Jeffery Tyler (PhD 1995)
Hope College, Michigan

Joel Van Amberg (PhD 2004)
Tusculum College, Tennessee

Atilla Vékony (MA 1998)
Wheatmark, Inc.