



Desert Harvest

THE DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES

ANNUAL NEWSLETTER OF THE DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES

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The Card Players

Painting after Lucas van Leyden,

probably c. 1550/1599

National Gallery of Art. ©Public Domain

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WHAT AN EXCITING YEAR!

2023 in Review

by Ute Lotz-Heumann, Director, Heiko A. Oberman Chair, and Professor of History

As the fall semester has ended and we look back on our year, I can confidently say that my prediction in the last newsletter has come true: 2023 has indeed been exciting! We have emerged from the pandemic into our “new normal,” and I’m happy to share our news, events, and accomplishments with you.

We hosted two events. The first was the Town and Gown Lecture featuring Mary Lindemann, Professor Emerita, University of Miami, a renowned expert in early modern German history. The topic of her lecture was “Waterworlds: An Alternative History of Brandenburg-Prussia in the Seventeenth Century.” This year’s Town and Gown Lecture was the first in-person event we hosted for the general public in three years. While we hit some road bumps—notably, it rained hard that evening and someone sprayed from a fire extinguisher in front of the door to the T&G lecture hall (yes, you read that right!)—we all learned a lot from Professor Lindemann’s lecture and enjoyed meeting friends and colleagues at the reception afterward. Please see Annie Morphey’s report about Professor Lindemann’s lecture and seminar visit on p. 5. If you missed the in-person lecture, a recording of the 2023 Town and Gown Lecture is now available on our YouTube channel (see the announcement on p. 6).

Now we are already looking ahead to the 2024 Town and Gown Lecture, which is coming up quickly. We are delighted that Nicholas Terpstra, Professor of History at the University of Toronto and President of the Renaissance Society of America, will join us in

Tucson in early February. Professor Terpstra is an expert on early modern Italian history. His work focuses on the intersections of gender, politics, charity, and religion. Among other accomplishments, he has worked on research projects and published books on religious refugees and the digital mapping of early modern social realities and relations. I’m especially delighted that Professor Terpstra, who visited my Division seminar on popular religious culture in 2011, has agreed to join us again in Tucson. Professor Terpstra’s 2024 Town and Gown Lecture, entitled “Blood and Betrayal: Meanings in the Massacre of the Innocents,” will take place on Tuesday, February 6. Please find the lecture flyer on p. 4.

The second event we hosted in the spring semester was an international interdisciplinary conference, *Frühe Neuzeit Interdisziplinär*, The Conference Group for Interdisciplinary Early Modern German Studies. The conference topic was “Sharing Spaces: Cultural and Spatial Interactions Within and Beyond German-Speaking Europe.” Beth Plummer served as president of the organization and conference, and Professor Carina Johnson (Pitzer College) and I served as co-organizers. In early March, we welcomed colleagues from North America, Britain, and Europe to our conference on the UA campus. We heard a lot of interesting papers, including two fascinating plenary lectures, and had lively discussions. Please see Abby Gibbons’s report on the conference on p. 6.

In the spring and summer, we also received the good news that Benjamin Miller won a Bilinski Fellowship from the University of Arizona Graduate College and Abby Gibbons was awarded both a

DAAD (German Academic Exchange Service) Fellowship and a Fulbright Fellowship to do dissertation research in Germany in 2023-24. Benjamin and Abby thus became part of a long tradition of Division students and alumni who have won fellowships on the university, national, and international level. Abby, who had the luxury of receiving two awards, chose the DAAD Fellowship because it offers substantially better terms, and she is currently working in the archives in Augsburg, Nördlingen, and Oettingen in Bavaria. We look forward to a report from her about her experiences in Germany in our 2024 newsletter!

Our summer was exceptionally productive and brought more welcome news. Beth Plummer, Project Director of the NEH-funded research project “Shared Churches in Early Modern Europe, 1500-1800,” and her collaborators, Professors David Luebke (University of Oregon) and Andrew Spicer (Oxford Brookes University, UK), spent six weeks in Germany doing site visits and researching shared churches. Ph.D. student Timothy Anthony joined them after his language course in Schwäbisch Hall. Please see his report of his summer in Germany on p. 7 and don’t miss the Facebook page of the Shared Churches Project with beautiful pictures from their site visits [here](#).

The summer also brought good news for my Digital Humanities project on Samuel Pepys’s diary. My collaborators, Mary Feeney and Dr. Heather Froehlich (both University of Arizona Libraries), and I received an “Accelerate for Success” grant from the University of Arizona’s Office of Research, Innovation, and Impact. With this grant, we are able to analyze Pepys’s

social network during two sample years of the diary, 1660 and 1665.

This fall brought more in-person events. At the Sixteenth Century Society Conference, the Division hosted our annual gathering for alumni and colleagues in early modern history, the “Combibium” (so named by Heiko Oberman) for the first time since 2019. And on Homecoming weekend, the Division had an activity table in the tent of the College of SBS. We played faro, the most popular card game in the Old West before it was replaced by poker. Many people, including Dean Lori Polini-Staudinger, stopped by to play faro with us and look at our pop-up exhibit of eighteenth-century South Sea Bubble playing cards. Graduate students Timothy Anthony, Courtney Hall, and Alex Labenz were on hand to explain and play faro and provide information about the South Sea Bubble and early modern history in general. Most people were surprised

to hear that faro hailed from early modern Europe!

We are delighted that two new graduate students joined the Division in the fall semester! Alexandra Labenz and Courtney Hall have already contributed in many creative ways to research and community outreach in the Division this fall. Please read Benjamin Miller’s introduction of Courtney and Rachel Small’s introduction of Alex on pages 8 and 9.

Last, but certainly not least, the Division welcomed two new affiliates. Dr. Heather Froehlich, Digital Scholarship Specialist in the University of Arizona Libraries, is my collaborator on the Pepys Project and a member of the Digital Humanities Specialists Board of the Shared Churches Project. Dr. Ryan Kashanipour, Assistant Professor in the Department of History, is an expert on medicine and science in early modern Latin America and the Atlantic world. We look forward to working with them in all areas of

Division activities—research, teaching, and community outreach.

Our fall semester has also brought new challenges. In particular, you may have heard that the University of Arizona is in a financial crisis. As a result, we in the Division depend more than ever on your support for our endowments. Please help us to keep the Division going strong at a time when support from the State, the University, and the College is dwindling. I ask that you please consider giving to our latest endowment, the James W. Carson and Karen W. Carson Endowment in Late Medieval and Reformation Studies, [here](#). This endowment is close to having sufficient funds to be interest-bearing, and that would be of enormous benefit to our graduate students. Please help us getting it over the finish line.

Happy New Year! May your 2024 be filled with joy and happiness.



DIVISION MEMENTO

HOMEcoming 2023: ACTIVITY TABLE AND POP-UP EXHIBITION “THE GAME OF FARO SPREADS THE NEWS: AN EIGHTEENTH-CENTURY FINANCIAL CRISIS DISPLAYED ON PLAYING CARDS”





Division for Late Medieval and Reformation Studies

37th Annual Town and Gown Lecture



Image: *Massacre of the Innocents* by Pieter Bruegel the Younger
Kunsthistorisches Museum Vienna, Austria, ©KHM-Museumsverband

Blood and Betrayal Meanings in the Massacre of the Innocents

Nicholas Terpstra

Professor of History, University of Toronto
President, Renaissance Society of America

**Tuesday, February 6, 2024
7:00 – 8:00 PM, reception to follow**

University of Arizona, ENR2, Room S107

How do we understand the awful violence of the gospel story of the Massacre of the Innocents (Matthew 2: 16-18)? Why did plays, paintings, and stories depicting the slaughter of Bethlehem's babies by King Herod's soldiers multiply across Europe in the fifteenth century, often conveyed with an extraordinary brutality that still takes our breath away? Some saw the deaths of these children as a betrayal by rulers, governments, fathers, and even by God. We'll explore how their anger and anxiety shifted from medieval into the early modern period and how it continues to resonate today.



Nicholas Terpstra is Professor of History at the University of Toronto and President of the Renaissance Society of America. He works on intersections of politics, gender, religion, and charity in early modern social history and particularly on the experience of people at the margins, like orphans, abandoned children, youths, widows, criminals, refugees, and the poor. He's currently exploring how a focus on global religious dynamics and the experiences of migrants and religious refugees can give us a different view of a period or movement like the Reformation. Recent publications in these areas include *Religious Refugees of the Early Modern World: An Alternative History of the Reformation* (2015), *Global Reformations: Transforming Early Modern Religions, Societies, and Cultures* (2019), and *Lost & Found: Foundlings in the Early Modern World* (2023). Terpstra is also involved in a major digital mapping project that geo-references sixteenth and seventeenth century census data to maps and aerial views of Renaissance cities like Florence in order to visualize social, cultural, economic, and demographic realities and developments: see DECIMA (Digitally Encoded Census Information and Mapping Archive, <http://decima-map.net>) and also *Mapping Space, Sense and Movement in Florence: Historical GIS and the early modern city* (2016), and *Senses of Space in the Early Modern World* (2024).



COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES

Division for Late Medieval
& Reformation Studies



NAVIGATING SEVENTEENTH-CENTURY BRANDENBURG-PRUSSIA WITH PROFESSOR MARY LINDEMANN

by Annie Morphew, doctoral candidate

This March, the Division had the honor of welcoming Mary Lindemann, Professor Emerita of History at the University of Miami, as the annual Town & Gown speaker. Professor Lindemann is a leading expert in the fields of early modern German history and the history of medicine in the early modern world. Her current research explores the impact of war on German life from 1648 to 1721. Her Town & Gown lecture, titled “Waterworlds: An Alternative History of Brandenburg-Prussia in the Seventeenth Century,” shared one of the major themes in her current research with this year’s audience.

In her lecture, Professor Lindemann challenged the preconception of Brandenburg-Prussia as an inland, landlocked region. Instead, she encouraged the Town & Gown audience to consider the many ways in which this region was, in fact, an aquatic world dotted with thousands of lakes (both natural and artificial), ponds, rivers, streams, swamps, and marshes. Furthermore, Professor Lindemann argued that waterscapes are an important subject for historical analysis because water and its management were so central to

early modern life, politics, culture, and society.

In the early modern period and today, water is both a prerequisite for human life and a potential danger in the case of emergency situations like floods. The use and control of water can be, and often is, a matter of life and death. Professor Lindemann made a strong case in her lecture that studying this key facet of life enriches scholars’ understanding of the history of Brandenburg-Prussia. She persuasively argued that focusing on the “social, political, and cultural changes wrought by water” provides fertile material for an alternate history of the region that complicates traditional paradigms in the field. For example, early modern histories of Brandenburg-Prussia tend to focus on the overarching role of the Hohenzollern dynasty and the centralizing, totalizing policies of their government. However, when viewing seventeenth- and eighteenth-century Brandenburg-Prussia through the lens of water management, a different picture of regional politics emerges. According to Professor Lindemann, dike and water boards were an integral part of local and village life and politics. The significance of these ordinary, local political structures is an important reminder that politics do not simply occur at the state level.

Investigating the history of water management has also provided Professor Lindemann with a fresh insight on the impact of the much-studied Thirty Years’ War in the region. Due to the war, Brandenburg experienced a population decline of up to 50 percent, and this loss of human labor naturally impacted the upkeep of the waterscape. While the destruction wrought by the conflict in both human and material terms was catastrophic, Professor Lindemann also showed that contemporaries met the challenges in maintaining waterscapes in different ways, so that war could be a “creative disruption” as well as a destructive force. Water management in post-war Brandenburg thus demanded innovation as well as the dismantling of traditional social structures related to the waterscape.

In addition to her lecture, Professor Lindemann also led two sessions of the spring Division seminar. In these sessions, she shared her expertise in the history of medicine by discussing the impact of the Black Death on European history with the Division’s graduate students. Professor Lindemann also encouraged students to grapple with both the traditional and exciting new historical interpretations of the cause, genesis, and impact of the Black Death.



DIVISION MEMENTO TOWN & GOWN LECTURE 2023

From left to right: Timothy Anthony, Annie Morphew, Benjamin Miller, Professor Mary Lindemann, Abby Gibbons, Christine Liou, Rachel Small, Liliana Mondragon-Morales

Now available on YouTube

36th Annual Town and Gown Lecture

**Waterworlds: An Alternative History of
Brandenburg-Prussia in the Seventeenth Century**

Mary Lindemann

Professor Emerita, University of Miami

Visit

<https://www.youtube.com/watch?v=3wJ6YLMkT7Y>

to watch the lecture!



**Division for Late Medieval
& Reformation Studies**



EXPLORING SPACE AND ITS MEANINGS

The *Frühe Neuzeit Interdisziplinär* Conference

by Abby Gibbons, doctoral candidate

literary scholars, art historians, and linguists present. The conference featured established scholars as well as graduate students, which stimulated robust discussions. Younger scholars welcomed the opportunity to be part of this scholarly community and participate in the intellectual exploration of a challenging subject.

The academic concept of “space” is varied in its usage, but nonetheless provides insights into early modern literature, politics, social interactions, cultural patterns, religious experiences, art, language, economics, and intellectual writings. Some scholars made use of Digital Humanities to showcase the computational methods available to understand spaces, places, and borders. Others took the opportunity to

caution the scholarly community against relying too heavily on the concept without stringent definitions. Curious minds filled each of the three conference rooms but were by no means confined to them. Discussions always spilled out into the courtyards during coffee breaks, lunches, and dinners. In addition to the panels, the conference featured two excellent plenary speakers. Professor Mitchell B. Merback, an art historian from The Johns Hopkins University, spoke about “Spaces of the Double in Early Modern Art.” In the second plenary session, Professor Ulrike Strasser, a historian from the University of California, San Diego, lectured on “Reimagining the Globe from Graz: Der *Neue Welt-Bott* Revisited.” Each presented a unique perspective through

The Division for Late Medieval and Reformation Studies hosted the *Frühe Neuzeit Interdisziplinär* (FNI) Conference in early March 2023, under the title “Sharing Spaces: Cultural and Spatial Interactions Within and Beyond German-Speaking Europe.” Drs. Beth Plummer, Ute Lotz-Heumann, and Carina Johnson organized a conference with scholars from across the world and from across disciplines. Papers dealt with the nuances of the meaning and definition of space and spatial studies, igniting meaningful conversations among the historians,

which to understand space in the early modern world.

Not only was the conference a space to showcase new research, pitch new methodologies, and share new ideas, but it also provided an opportunity for scholars who had not seen each other since before the pandemic to reconnect. Readers of the *Desert Harvest* will understand the significance of community, such as the one fostered by the Division for Late Medieval and Reformation Studies. So, too, does a community exist of early modernists studying

Germany and the German-speaking world. The interdisciplinarity of the FNI Conference demonstrates the breadth and relevance of early modern German studies. More than ever, humanists work together to create meaningful interpretations of the past and its cultural productions. FNI highlighted how scholars, junior and established, from different fields share knowledge and work together across disciplinary boundaries.

Despite Tucson's unusually cold and snowy weather, the warm

energy of the conference left many with fresh ideas and renewed (or new) connections. In 2026, we will again come together for the next FNI Conference in Wolfenbüttel, Germany, at the Herzog August Bibliothek. There, the conversations will continue, bringing with them new scholars and a new theme that will continue the long tradition of the *Frühe Neuzeit Interdisziplinär* community.



SUMMER TRIP TO GERMANY

by Timothy Anthony, doctoral student

One of the reasons why the Division for Late Medieval and Reformation Studies is such a good place for burgeoning scholars of early modern Europe is the rigor and support from Day One. When I entered the program back in the Fall of 2022, I did not imagine that I would be heading to Germany during the summer after the first year of my Ph.D. program. With the support of the Division, however, I had the opportunity to travel to Germany for five weeks in June and July both to participate in a Goethe Institute course to improve my German and to work directly with Dr. Plummer's Shared Churches Project.

The Goethe Institute course in Schwäbisch Hall, a former Free Imperial City in the modern-day state of Baden-Württemberg, improved my language skills, so that I can do

both primary source research and access German-language secondary literature. Additionally, Schwäbisch Hall remains fairly well-preserved in terms of its early modern layout. Seeing such a city, especially after taking the Division seminar on spatial history in early modern Europe, was a remarkable experience. Walking through the city, I recalled several of the seminar readings. One major example of this was when I stumbled upon the old city gate behind St. Michaelskirche, the importance of which to town and city identity was covered in Yair Mintzker's *The Defortification of the German City, 1689-1866*.

After completing the Goethe Institute course, I traveled to Bad Münster am Stein-Ebernburg in Rheinland-Pfalz to meet up with Dr. Plummer and her two colleagues on the Shared Churches Project, Drs. David Luebke and Andrew Spicer. Having next to no knowledge about the project when I came to Tucson, I immediately fell in with the site visits, seeing exactly

how widespread Shared Churches were in that part of Germany. As a borderland region, this area often changed hands between rulers of different confessions, prompting the institution of *Simultankirchen* (shared churches). As a part of this project, I also visited the *Landesarchiv* (regional archive) in Speyer, the first time I went to a German archive. Remembering where I was a year ago, I did not imagine I would already be in Germany for an academic trip.

Without the support of the Division, I would not have been able to go on this trip. While I cannot yet speak fully on what topic I will ultimately pursue for my dissertation, traveling to Germany this summer has increased my understanding of the language, geography, and material culture of different parts of the country as well as helping me start to ask specific questions that I will look to answer in my dissertation.



DIVISION MEMENTO

SHARED CHURCHES PROJECT SUMMER RESEARCH TRIP 2023

Shared Church in
Schönau near Heidelberg



From left to right: Professor David Luebke, University of Oregon; Professor Andrew Spicer, Oxford Brookes University; Professor Beth Plummer

Shared Church in
Heddesbach, Odenwald region



INTRODUCING COURTNEY HALL, M.A. STUDENT

by Benjamin Miller, doctoral candidate

This Fall, the Division is pleased to welcome Courtney Hall. Courtney went to Olivet Nazarene University in Illinois and graduated with a double major in Social Science (Education) and History. Her senior thesis traced women's role in developing concepts of Republican Motherhood during the period of the American Revolutionary War. Going forward, she wants to study this and similar developments in transatlantic and relational contexts. Courtney is particularly interested in the role that dialogue and friendships between women played in their intellectual formation and subsequent revolutionary participation.

Courtney told me that it was the Broadway hit *Hamilton* which sparked her interest in history. It came out when she was in high school, and Courtney quickly became a self-described "Hamilton nerd." From the play's emphasis on Eliza Hamilton, Courtney grew fascinated with the role of "Founding Mothers" in the American Revolution, and with their relationships to one another. The rest, we say, is history.

The University of Arizona was Courtney's choice for several reasons. She has family close to Tucson and she likes the dry heat of the desert better than torrid Chicago. Academically, her particular interests are well covered by the expertise of the Division and History Department. Finally, Courtney said that she had hoped to replicate the tight-knit atmosphere of her much smaller Alma Mater during her

graduate studies. She found that the Division, with its two devoted faculty advisors, numerous peers engaged in study on similar topics, and collegial atmosphere best fulfilled this requirement.

Welcome to the Division for Late Medieval and Reformation Studies, Courtney!



Courtney Hall





INTRODUCING ALEXANDRA LABENZ, M.A. STUDENT

by Rachel Small, doctoral candidate

I'm delighted to introduce you all to the Division's newest master's student, Alexandra Labenz! I had the pleasure of spending an afternoon getting to know Alex as we waited out a monsoon downpour in early September, chatting about their love for reading fantasy fiction, gaming, and creative 3D arts. I quickly learned that Alex was acclimated to the ebbs and flows of monsoon season, as they are one of Tucson's very own! Alex grew up in the Catalina Foothills and recently graduated from Arizona State University, double majoring in History and Computer Science. Their unique academic background promises

innovative research and use of Digital Humanities methods.

As the monsoon rains slowed to a trickle, Alex and I talked about their research interests that focus on early modern understandings of the corpse and how living individuals related to corpses through medicinal practices and legal frameworks. Naturally, I had to discover from where this interest stemmed! Alex explained that they likely came across this topic as a way to relate to their parents' work, who are both medical doctors who met and earned their degrees at the University of Arizona!

I was charmed by Alex's deep love and respect for family, particularly when I learned that their interest in history started in elementary school when their father introduced them to Mike Duncan's "History of Rome" podcast. This sparked a lifelong love for our field of study. I

encourage you all to give Alex a warm welcome to the Division during our upcoming events, as I know you will enjoy getting to know them as much as I have!



Alexandra Labenz



Hendrick Avercamp,
*Winter Games on the
Frozen River IJssel*,
c. 1626
National Gallery of Art.
©Public Domain

DIVISION NEWS

Faculty

Michael M. Brescia, Curator of Ethnohistory in the Arizona State Museum and Division affiliate, spent the Fall semester 2023 as Visiting Research Scholar and Professor at Princeton University, where he is teaching a course on law, property rights, and natural resources in the Spanish Borderlands of North America and conducting research in the Firestone Library on the ecological contexts of property rights in the early modern Iberian world. For the Spring term 2024, he will serve as the inaugural Distinguished Scholar-in-Residence in the Stephenson Institute for Classical Liberalism at Wabash College, in Crawfordsville, Indiana.

Brescia is a recipient of the 2023 Al Mérito Award, given by the Arizona Historical Society (AHS) in recognition of his “outstanding contributions and meritorious service in the promotion and preservation of Arizona’s rich history.” He translated into English a roundtable discussion, originally conducted in Spanish, among Latin American scholars concerning the preservation and accessibility of Spanish colonial rare books and manuscripts: “Collecting and Preserving Colonial Latin American Materials Today: A Roundtable,” *The Papers of the Bibliographical Society of America* 117, no. 1 (March 2023): 109-122.

Brescia presented various dimensions of his research to the following academic and public audiences: “The Persistence of Spanish Colonial Law across the North American West,” as part of the Fall Lecture Series sponsored by the Program in Latin American Studies (PLAS) at Princeton University (Nov. 2023); “*Ex Libris Mexicanis*: What a Rare Book Library Tells us about Mexican History,” Harvard Club of Southern Arizona (May 2023); the keynote address, “200 Years of Lessons in U.S.-Mexico Relations from the Arizona-Sonora Borderlands,” given at the inaugural Diplomacy & Leadership Summit to commemorate the bicentennial of

U.S.-Mexico relations and the City of Tucson’s reception of the Campana Libertad Award (April 2023); “Living Legacies of Spanish Water Law and Acequias in the American Southwest,” as part of the Tucson Mission Garden’s Earth Day program, “History and Ecology of Acequias in the Sonoran Desert,” (April 2023); and “Spanish Colonial Legacies and Applied History vs. Public History,” at the Second Reunion of the Public History Research Seminar: Material and Immaterial Culture, sponsored by On the Edge Binational Research Project, El Colegio de San Luis, A.C. (San Luis Potosí, Mexico), and the University of Arizona. He also chaired the fourth session of the seminar on Immaterial Culture (March 2023).

In addition to his work in the Firestone Library at Princeton University, Brescia conducted research in the following repositories during the summer and fall: Archivo Histórico de Asturias (Oviedo, Spain); Biblioteca Antonio Martín, Museo Casa Natal de Jovellanos (Gijón, Spain); Archivo Municipal de Gijón (Asturias, Spain); and the International Law Library, Peace Palace, The Hague, Netherlands. His research in Spain was funded, in part, by a Franklin Research Grant from the American Philosophical Society, the Gerda Henkel Foundation (Germany), and the Southwestern Mission Research Center in Tucson.

Pia F. Cuneo, Professor Emerita of Art History and Division affiliate, gave a paper, “Art, Sex, and ‘Science’ Sharing a Sylvan Space: Hans Baldung’s Enigmatic 1534 Woodcut ‘Series’ Horses in a Forest,” at the Ninth International Conference of *Frühe Neuzeit Interdisziplinär*, University of Arizona, March 2023.

Linda T. Darling, Professor in the Department of History and Division affiliate, published “Financial Reporting from the Ottoman Syrian Provinces: A Study on Provincial ‘Budgets,’ the Income Side,” in

“*Buyurdum ki....*” – *The Whole World of Ottomanica and Beyond: Studies in Honour of Claudia Römer*, edited by Hülya Çelik, Yavuz Köse, and Gisela Procházka-Eisl, in collaboration with Julia Fröhlich (Leiden, Boston: Brill, 2023), 393-423, and “Kanun and Kanunname in Ottoman Historiography,” *Journal of the Ottoman and Turkish Studies Association* 9, no. 1 (2022, pub. 2023): 151-177.

Darling presented the following papers: “Archival Documents and Group Disaggregation in the Ottoman State,” Middle East Studies Association Convention, Denver, CO, 2-4 Dec. 2022; “Provincial Finance Reporting and Ottoman Fiscal Administration,” Early Modern Ottoman Studies Conference, Ankara, Turkey, 12-15 July 2023, and “What Was the Rise of the Ottoman Empire?” on the panel “The Decline of Rise,” Middle East Studies Association Convention, Montreal, 2-5 Nov. 2023.

Heather Froehlich, Digital Scholarship Specialist, University of Arizona Libraries, and Division affiliate, did a podcast, “[Cooking Up Inquiry with Historical Recipes](#),” with her former collaborators, Dr. Marissa Nicosia and Christina Riehman-Murphy, at Penn State University Libraries.

Together with Ute Lotz-Heumann (PI) and Mary Feeney, (Co-PI), Froehlich is a Co-PI on the Digital Humanities Project “Samuel Pepys’s Social Network in Seventeenth-Century London.” This project was awarded a University of Arizona “Accelerate for Success” RII Research Development Grant for 2023-24.

Froehlich has been appointed to the [Adam Matthews \(AM\) Digital North American Librarian Advisory Board](#) for an 18-month appointment (as of June 2023). She also joined the Digital Humanities Specialists Board of the Shared Churches Project. Froehlich currently finishes her term (2021-2023) on the advisory board of Early European Books (ProQuest/Clarivate).

David L. Graizbord, Shirley Curson Professor of Judaic Studies and Director of the Arizona Center for Judaic Studies and Division affiliate, spent 2022-23 on Sabbatical leave in Jerusalem. He was a Fellow, co-convenor, and co-organizer of a Research Group at the Israel Institute for Advanced Studies (IIAS), at the Hebrew University, Jerusalem. There, among other tasks, Graizbord co-organized and co-ran a year-long, weekly seminar that brought together scholars from Europe, North America, South America, Australia, and Israel. He also presented on his work and historiographical approach at a Fellows' Forum of the IIAS (2 March 2023).

In addition, Graizbord co-organized and chaired the following international conferences: "Diversity and Exchange: Intercultural Relations in the Medieval and Early Modern World," Bar-Ilan University, 18 Jan. 2023; "New Christian and New Jewish Discourses of Identity: Between Polemics and Apologetics," IIAS Conference, 14-15 June 2023.

At those conferences and at the IIAS seminar, he presented the following papers: "Judeoconvertos and 'New Jews': The First Moderns? Some Reflections," Conference "Diversity and Exchange," Bar-Ilan University, Ramat Gan; "Nationality among New Christians and New Jews: Between Discursive Models and Reality," IIAS Research Group Seminar, 3 May 2023; "*Judeoconverso* Intellectuals on Identity: Who Cares, and *So What?*," Conference "New Christian and New Jewish Discourses of Identity," IIAS, 14-15 June 2023.

In 2023, Graizbord became Director of the Arizona Center for Judaic Studies.

Faith S. Harden, Associate Professor in the Department of Spanish & Portuguese and Division affiliate, most recently edited a special issue of the journal *eHumanista* titled "Military Lives in the Medieval and Early Modern Iberian World." This special issue (vol. 54, 2023) contains eleven articles in Spanish, Portuguese, and English that explore different manifestations of military textuality from the late

fifteenth century through the early eighteenth century. ([Link to the introduction.](#))

Harden's review of Thomas Calvo's book *Espadas y plumas en la monarquía hispana* (2019) won the 2023 *Hispanic American Historical Review* Book Review Prize.

Ryan A. Kashanipour, Assistant Professor in the Department of History and Division affiliate, organized the [Winter 2023](#) edition of the Recipes Project called "Recipes at Play," which explored the whimsical and playful nature of food. Co-edited with Elizabeth Hunter, University of London, the volume featured six original scholarly works on the humor and creativity of recipes, along with discussions with scholars and archivists about researching the history of recipes in the early modern period.

Working with six colleagues, he co-edited a report titled [Adventure, Inquiry, and Discovery](#), which synthesizes twenty years of Mellon-funded dissertation research with original sources from around the world. This volume brings together aspects of the 250 Mellon fellows supported by the Council on Library and Information Resources (CLIR). He also co-authored the foreword on "The Past, Present, and Future of the Archive" and afterword on "Archival Futures: Optimism During Times of a Crisis."

In March 2023, Kashanipour convened a special meeting of the [Southwest Seminar](#) focused on critical approaches to the teaching of Colonial Latin America. The two-day workshop brought together 20 scholars and convened at the University of Arizona.

In November 2023, he convened the annual meeting of the Southwest Seminar in San Antonio, Texas. More than 30 invited guests and participants from around the United States and world reviewed new works in progress around the theme of "[Cognita, Incognita, Imaginari: Known, Unknown, and Imagined Geographies of Colonial Latin America.](#)"

Ute Lotz-Heumann, Director, Heiko A. Oberman Chair, and Professor of

History, was awarded a University of Arizona "Accelerate for Success" RII Research Development Grant for the Digital Humanities project "Samuel Pepys's Social Network in Seventeenth-Century London" (2023-24). Together with Co-PIs Mary Feeney and Heather Froehlich, she is working on a social network analysis for the sample years 1660 and 1665.

In 2022-23 she was an invited faculty participant in "Fostering the 'Aha!' Moments of Learning with Primary Sources through Librarian-Faculty Partnerships," the University of Arizona Libraries' project funded by the Library of Congress's Teaching with Primary Sources Partner Program. She worked closely with Mary Feeney on lesson plans exploring primary sources in early modern European and Irish history.

In September, Lotz-Heumann participated in a Folger Shakespeare Library workshop on "[What is Secularity](#)" with a presentation on "Healing Waters in Contest: Secular and Religious Interpretations in Early Modern Germany." She also organized a panel, "'The Exceptional Normal': Charting a Course between Microhistory and Biography," at the Sixteenth Century Society Conference in Baltimore, MD, Oct. 2023.

Lotz-Heumann gave the following papers: "Samuel Pepys's World: Looking at His Diary from New Angles," Department of History, University of Arizona, April 2023; a presentation about her research project about the holy well of Maria Bründl in Landshut, Germany, in July 2023; and "Samuel Pepys and his Diary in Seventeenth-Century London: Exploring an Interconnected Life in a Colonial Metropolis," Sixteenth Century Society Conference, Baltimore, MD, Oct. 2023.

Chris Luckinbeal, Professor in the School of Geography & Development, Director of GIST Programs, and Division affiliate, is currently a [Visiting Fellow of the Center for Intercultural Studies](#) (ZIS) at the Institute of Geography of the University of Mainz, Germany, during winter term 2023-24. He has published "[The American](#)

[Cinematic Landscape Inscribed @Work](#),” in *The Routledge Companion to the American Landscape*, edited by Chris Post, Alyson Greiner, and Geoff Buckley (London, New York: Routledge, 2023), 122-132.

Paul Milliman, Associate Professor in the Department of History and Division affiliate, edited and wrote the Introduction for *A Cultural History of Leisure in the Medieval Age* (London: Bloomsbury Academic), which will be published in February 2024, but is [available for preorder now](#).

He also led a workshop at The Ohio State University on board and card games in seventeenth-century England, in which we played several games, including The Game of the Goose using [a replica of the board from the Pepys Library](#). And Milliman was the discussant for the panel “Constructing History: Approaches to the Past in Medieval and Pre-Modern Eastern and Central European Historiography,” at the 2023 Association for Slavic, East European, & Eurasian Studies Convention in Philadelphia.

Marjorie Elizabeth (Beth) Plummer, Susan C. Karant-Nunn Chair and Professor of History, is the recipient of the [2023 Roland Bainton Book Prize in History and Theology](#) given by the Sixteenth Century Society and the [2022 Hans Rosenberg Book Prize](#) for the best book in Central European History by a North American author given by the Central European History Society for her monograph, *Stripping the Veil: Convent Reform, Protestant Nuns, and Female Devotional Life in Sixteenth-Century Germany* (Oxford: Oxford University Press, 2022). In addition, her edited collection, *Topographies of Tolerance and Intolerance: Responses to Religious Pluralism in Reformation Europe* (2018), coedited with Victoria Christman, a Division alumna, was selected in 2023 by [Knowledge Unlatched](#) as one of eighty history backlog books to be published [Open Access](#).

Plummer was elected as president of the society American Friends of the Herzog August Bibliothek in May 2023 and was recently appointed to

the advisory board of two book series: “Kulturen des Christentums / Cultures of Christianity” (Böhlau, Cologne) and “Spätmittelalter, Humanismus, Reformation” (Mohr Siebeck, Tübingen).

This past summer, she and her colleagues David Luebke and Andrew Spicer (joined by Timothy Anthony, doctoral student, for two weeks) did 74 site visits to former and current shared churches and conducted research in six archives in Germany and France as part of the NEH Collaborative Grant. She spent her fall 2023 sabbatical in Germany doing archival research for her new book, tentatively titled *Two Churches*.

Cynthia White, Professor in the Department of French and Italian, Professor in the Department of Religious Studies and Classics, and Division affiliate, co-edited, with David Christenson, *Sublime Cosmos* (which will appear in 2024, but is [available for pre-order from Bloomsbury](#) now), a collection of essays that honors the intellectual legacy of Thomas D. Worthen, late Professor of Classics at the University of Arizona. Her chapter, “‘Solution Sweet’ and Keats’s Poetic Ideal: Erotic and Nuptial Imagery in *The Eve of St. Agnes*,” examines ways that Keats blends elements appropriated from Roman love-elegy, ancient epithalamia, and early Christian martyr texts into a programmatically sublime “solution sweet.” Her second co-edited work reflects her continued interest in innovative Latin pedagogy. Entitled [Guidelines for Latin Teacher Preparation](#), this collaborative project of the American Classical League and the Society for Classical Studies appeared on 1 Nov. 2023.

White presented papers at two conferences recently, at the Society of Classical Studies annual meeting in New Orleans and at the American Classical League Institute in Charleston, SC. At the SCS conference she co-organized a roundtable discussion on Latin Pedagogy; at the ACL, she delivered “Fake News: Architecture and Propaganda in a Roman Piazza.”

Graduate Students

Abby Gibbons, Ph.D. Candidate, was awarded a Fulbright Fellowship and a German Academic Exchange Service (DAAD) Fellowship to do archival research in Germany in 2023-24. Gibbons accepted the DAAD fellowship due to its more generous terms. She is currently in Germany to do research for her dissertation, which investigates violence between known associates, friends, and families in Augsburg, Nördlingen, and the county of Oettingen.

Benjamin Miller, Ph.D. Candidate, was awarded a Bilinski Fellowship from the University of Arizona Graduate College for 2023-24. This fellowship provides Miller with three semesters of funding to finish his dissertation on early modern German military chaplains as key intermediary agents between the often contradictory impulses of Christianity and state violence; military and civilian life; and competing religious communities.

Annie Morphew, Ph.D. Candidate, was awarded a Robert M. Kingdon Prize by the Sixteenth Century Society to fund her travel to Baltimore to attend the annual conference in October 2023. There, she presented a paper, “A Window on the Past? Using Charles Blunt’s Papers to Analyze Merchant Life in Eighteenth-Century Hamburg.”

Rachel Small, Ph.D. Candidate, joined the staff of the Research Institute of the College of Social and Behavioral Sciences at the University of Arizona as their Coordinator, Grants and Research.

Alumni

James Blakeley (PhD 2006), Professor of History and Department Chair, St. Joseph’s University, New York, presented papers, “‘We Choose Not to Vote’: Preserving the Shared Church and Biconfessionalism in the Village of Assens, 1617-1620,” at the Ninth International Conference of *Frühe Neuzeit Interdisziplinär*, University of

Arizona, March 2023, and “After the Voting, Maintaining the Peace: Strategies of Confessional Coexistence in the Common Territories of the Western Swiss Confederation,” at the Sixteenth Century Society Conference, Baltimore, MD, Oct. 2023.

Michael W. Bruening (PhD 2002), Professor of History and Political Science, Missouri University of Science and Technology, was elected Vice President and President Elect of the Society for Reformation Research. He also gave a plenary address at the International Congress for Calvin Research. The paper was entitled “Calvin’s Opponents and the Predestination Debate from Bolsec to Baro.”

Bruening published “Pierre Viret, Reformer on the Margins,” in *The Theology of Early French Protestantism from the Affair of the Placards to the Edict of Nantes*, edited by Martin Klauber (Grand Rapids: Reformation Heritage Books, 2023).

Victoria Christman (PhD 2005), Professor of History and Director of the Center for Global Learning at Luther College, was selected by the Sixteenth Century Society as their next Executive Director.

Peter A. Dykema (PhD 1998), Professor of History, Arkansas Tech University, was recently named Co-Director of Arkansas Governor’s School, a month-long, on-campus,

summer academic experience for 400 rising high-school seniors.

Elizabeth Ellis-Marino (PhD 2015), Senior Lecturer, California State University, East Bay, gave a paper, “‘True’ Stories: Supernatural Revenge in the News During the Thirty Years’ War,” at the Sixteenth Century Society Conference, Baltimore, MD, Oct. 2023.

Sigrun Haude (PhD 1993), Walter C. Langsam Professor of European History, University of Cincinnati, gave a paper, “The Moment of Death during the Thirty Years’ War,” at the Sixteenth Century Society Conference, Baltimore, MD, Oct. 2023.

Kristen Coan Howard (PhD 2020), Liaison Librarian, Humanities and Social Sciences Library, McGill University, published a chapter, “Household and Hospital: Negotiating Social Welfare and Social Discipline in Reformation Geneva,” in *Do Good unto All: Charity and Poor Relief Across Christian Europe, 1400-1800*, edited by Timothy Fehler and Jared Thomley (Manchester: Manchester University Press, 2023), 171-189, and an article, “Digitization and Exploitation: Acknowledging and Addressing the Use of Exploitative Prison Labor by Libraries and Archives,” *The Library Quarterly* 93, no. 3 (2023): 241-255.

She was also invited to give a keynote presentation at the Ohio State Library on this topic in October

([ODNFest, a conference for the Ohio Digital Network](#)).

Dean Matteo Messinger (MA 2021) started a new job at Stanford University as a Research Program Manager with the Stanford Humanities Center.

David Y. Neufeld (PhD 2018), Assistant Professor of History at Conrad Grebel University College, University of Waterloo, organized a panel, “Anabaptist Ceremonial Practices: Forms and Boundaries,” at the Sixteenth Century Society Conference, Baltimore, MD, Oct. 2023. In this panel, he gave a paper, “Death and Dying among Later Swiss Anabaptists.”

Jonathan Reid (PhD 2001), Professor of History, East Carolina University, gave a paper, “Somewhat ‘Thanks’ to Calvin: The Leadership and Life of Evangelical Communities in Seven French Cities 1536–1559” at the Sixteenth Century Society Conference, Baltimore, MD, Oct. 2023.

Hayley R. Rucker (MA 2012) submitted her dissertation, “[Thrown to the Sea: Capitalism and Belonging aboard Ship on French Transoceanic Voyages, 1680-1793](#),” at the University of California, Berkeley in the Summer of 2023.



d l m r s

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